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EDITION

METRO INSPECTORS.

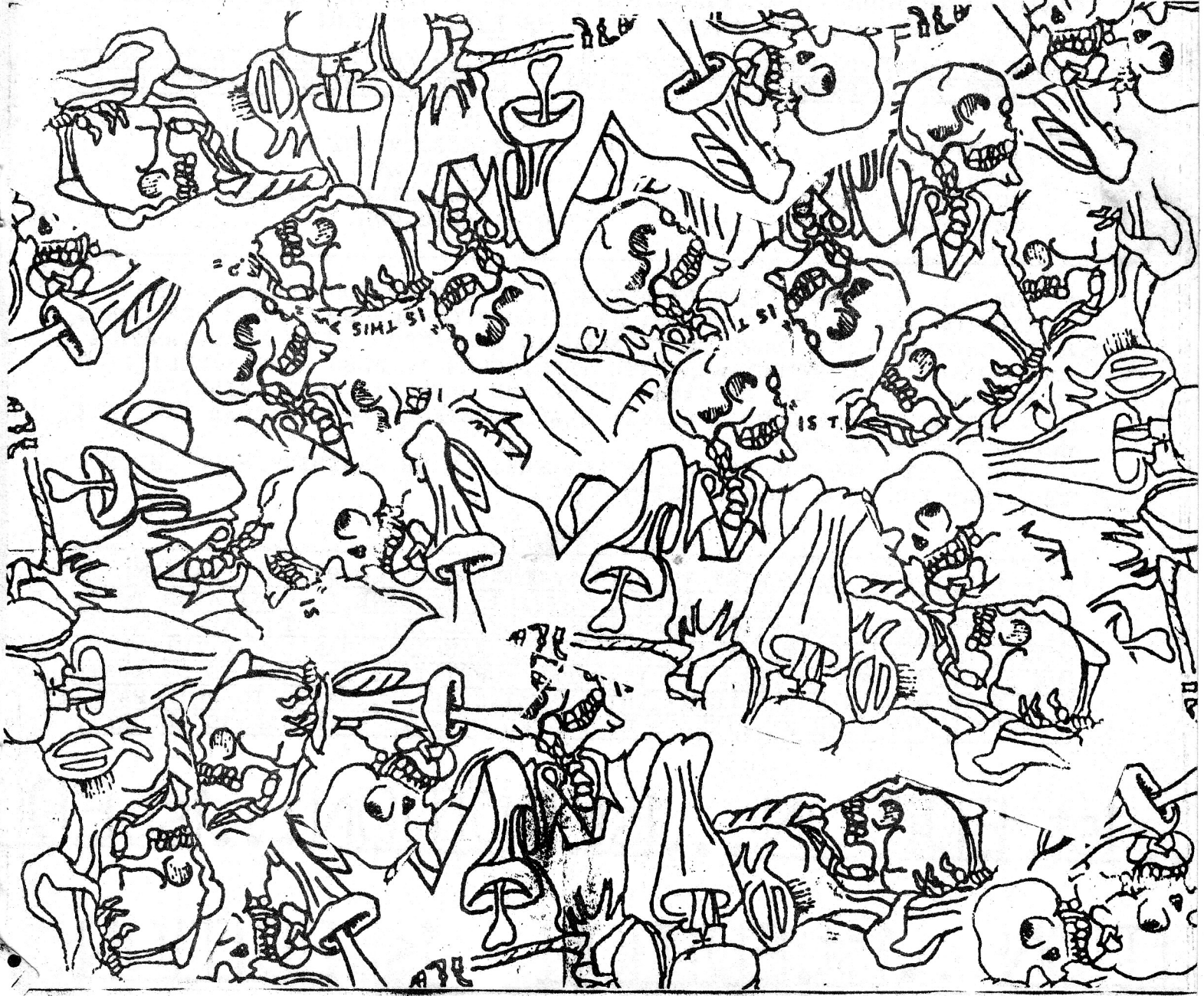
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RIOT/CLONE.

WE'VE DEAD WRETCHED.
S. (REVIEW)

CULT
MANIAX.

STORY OF THE GARAGE BANDS



..1st.EDITION...1st.EDITION...1st.EDITION...

"HELLO",

RIGHT, THIS IS THE FIRST EDITION OF THE 1ST EDITION. THIS IS OUR FIRST TRY AT ANYTHING LIKE THIS (SO THERE MAY BE A FEW MISTAKES). WE STARTED THIS COS THERE'S NOWT AR ALL TO DO IN THE FOREST HALL/BENTON AREA. IT'S TAKEN ABOUT FIVE WEEKS TO PUT TOGETHER, THERE ARE ONLY TWO OF US INVOLVED AND THE ONLY HELP THAT WE'VE HAD WAS FROM THE BANDS WHO ARE FEATURED. NO DOUBT IF WE HAD ASKED OTHER ZINES TO HELP US THEY WOULD HAVE, BUT WE THOUGHT NO, WE'LL TRY AND GET IT GOING BY OURSELVES. WITHOUT BEING BIG-HEADED WE ARE QUITE PLEASED WITH WHAT WE HAVE PRODUCED. ANYWAY ENOUGH OF THAT!

INSIDE WE'VE THE DEAD WRETCHED (HOPE THAT THEY'VE FOUND A NEW RECORD LABEL), CULT MANIAX, WHO ARE BUSY IN THE STUDIO, SOME LOONIES FROM NEWCASTLE-METRO INSPECTORS. ALSO THERE'S A QUITE INTERESTING STUFF IN READING 'THE STORY OF THE GARAGE BANDS' (COURTESY OF S.O.P 1973). THERE'S A COUPLE OF GIG REVIEWS, ONE OF THEM IS A BIT OUT OF DATE. SOME POEMS AND A LOCAL VENUE GUIDE (IT'S WHAT WE THINK OF THEM). WE WON'T BE DOING ANY FANZINE REVIEWS, BUT THERE ARE SOME ADDRESSES-

WELL THAT'S ABOUT IT, WRITE IN AND LET US KNOW WHAT YOU THINK OF IT, WE'LL PROBABLY GET SLAGGED OFF-BUT WHO CARES "IT'S ALL DONE IN THE BEST POSSIBLE TASTE".

THANKS TO THANKS TO THANKS TO THANKS TO THANKS TO THANKS TO THANKS TO
THANKS TO THANKS TO THANKS TO THANKS TO THANKS TO THANKS TO THANKS TO

MIK (DEAD WRETCHED), RIOT/CLONE, BIG AL (CULT MANIAX), ARN, PRICEY, MARK (METRO INSPECTORS), AND ANYONE WHO BUYS THIS FANZINE!

WRITE TO WRITE TO WRITE TO WRITE TO WRITE TO WRITE TO WRITE TO WRITE
TO WRITE TO WRITE TO WRITE TO WRITE TO WRITE TO WRITE TO WRITE TO...

HOW,
27, STATION ROAD,
BENTON,
NEWCASTLE-ON-TYNE,
NE12 8AP.

OR

DONNA,
12, ELSDON DRIVE,
FOREST HALL,
NEWCASTLE-ON-TYNE,
NE12 9RH.

*IF WE CAN GET ENOUGH MATERIAL TOGETHER WE HOPE TO RELEASE A 2ND EDITION OF THE 1ST EDITION, BUT IT DEPENDS ON HOW WELL THIS ONE GOES. WE'RE TAKING A TRIP DOWN SOUTH SOON TO SEE A COUPLE OF BANDS, AND WE HOPE TO GET SOME INTERVIEWS WITH THEM. THERE IS ALSO A POSSIBILITY OF AN INTERVIEW WITH JOY DE VIVRE, AS WE ARE SUPPOSED TO BE VISITING THEM WHILST WE ARE DOWN THERE (IT REALLY DEPENDS ON HOW BUSY THEY ARE, AND IF THEY HAVE TIME).

WELL BYE BYE FOR NOW, HOPEFULLY THEY'LL BE ANOTHER ISSUE OUT SOON. HOPE THAT YOU LIKE THIS EDITION!

THIS FANZINE IS DEDICATED TO RUTH PAULIN&KAREN LOWRY. THIS FANZINE IS
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N&KAREN LOWRY. THIS FANZINE IS DEDICATED TO RUTH PAULIN&KAREN LOWRY!!

..1st.EDITION...1st.EDITION...1st.EDITION...
ITION...1st.EDITION...1st.EDITION...

DEAD WRETCHED

Q: WHATS YOUR PRESENT LINE-UP?

D/W: THE PRESENT LINE-UP IS: BAZZ-GUITAR
DES-DRUMS
BILL-VOCALS
MIK-BASS

BAZZ AND DES ARE THE TWO ORIGINAL MEMBERS OF THE GROUP.

Q: HOW DO YOU GET ON WITH 'INFERNO RECORDS'?

D/W: 'INFERNO' IN ALL HONESTY HAVE TREATED US LIKE SHIT. I THINK I CAN SPEAK FOR 'DRONGOS FOR EUROPE' WHEN I SAY THAT TOO. WE ARE PRESENTLY LOOKING FOR -OR ANOTHER LABEL WHO WILL SHOW MORE INTEREST AND FULFILL THEIR CONTR ACT, 'INFERNO' STILL OWE US AN L.P AND A THIRD SINGLE-CUNTS!

Q: L.P-WHEN? FUTURE RELEASES, ANY PLANNED?

D/W: NO RELEASES YET DUE TO THE BASTARDS ABOVE!

Q: DO YOU FIND IT HARD TO GET GIGS?

D/W: WE HAVE FOUND IT HARD TO GET GIGS, BUT RECENTLY WE'VE PLAYED A FEW. MON EYS THE MAIN PROBLEM. HIRING VANS ETC. TO TRAVEL IS QUITE EXPENSIVE AND WE CAN'T AFFORD IT. BUT THERE'S THIS BLOKE DOWN LONDON CALLED RICHARD, WHO HAS BEEN GOOD ENOUGH TO SEND US MONEY TO GO AND PLAY DOWN IN LOND ON. A GOOD MATE IS RICHARD AND DEREK TOO. WE GET ON ALRIGHT WITH PEOPLE AT GIGS, OR AT LEAST WE'D LIKE TO THINK WE DO ANYWAY.

Q: ANY TOUR PLANS?

D/W: WE HAVE NO TOUR PLANS, BUT WE ARE TRYING TO DO THE ODD GIG ANYWHERE WE CAN. WE'LL PLAY UP NEWCASTLE IF YOU WANNA SEND SOME MONEY DOWN FOR US.

Q: WHAT DO YOU THINK OF THE PRESENT 'PUNK' SCENE?

D/W: WE HAVE MIXED FEELINGS ABOUT THE PRESENT 'PUNK' SCENE. MOST OF IT IS THE BIGGEST LOAD OF BOLLOCKS AROUND. IT'S QUITE EASY TO GET ON A PUNK LABEL TODAY, EVEN IF IT'S JUST FOR A ONE OFF SINGLE OR 1 TRACK ON A COMPILATION L.P. WITHOUT MENTIONING ANY NAMES, THERE'S TOO MUCH 3 CHORD THRASH, SOMETHING THAT ANYONE COULD DO. THEY'LL LEARN IN TIME THAT A 200M.P. H. APPROACH TO ALL THEIR SONGS AIN'T RIGHT. HOPEFULLY.

Q: WHAT SCENE IS THERE DOWN BIRMINGHAM?

D/W: PUNK DOWN HERE IN BRUM IS FROM FAIR TO GOOD. THERE'S LOADS OF GROUPS DOWN HERE, BUT NOT MANY GIGS.

Q: THE MUSIC PAPERS SEEM TO NEGLECT YOU, DO YOU KNOW WHY OR ARE YOU PLEASED NOT BOTHERED?

D/W: WE DON'T KNOW WHY THE MASS MEDIA (MUSIC) HAVE NEGLECTED US. WE'VE HAD GOOD SUCCESS IN THE INDIE CHARTS, A GOOD WRITE UP FOR THE 'NO HOPE' E.P AND D'SINGLE OF THE WEEK' (YIPPEE!!) IN SOUNDS FOR 'CONVICTED'. SURELY THAT DESERVES SOME EXPOSURE?

Q: VIEWS ON C.N.D/ANIMAL LIBERATION/ANARCHY ETC. AS SO MANY BANDS SEEM TO BE USING THESE SUBJECTS AS A HEADLINE?

D/W: OUR VIEWS ON C.N.D? WELL WE DON'T REALLY KNOW THE FULL FACTS, DETAILS ETC. ABOUT CRUISE MISSILES ETC. OF COURSE WE ALL KNOW THE HORROR OF WHAT THESE WEAPONS CAN DO. I REALLY CAN'T SEE UNILATERAL DISARMAMENT EVER HAPPENING, SO IF I THOUGHT A COUPLE OF ENEMY MISSILES WERE COMING OUR WAY, I'D HAVE THE SATISFACTION OF KNOWING THAT A COUPLE OF OUR MISSILES WERE GONNA DO THE SAME THING TO THEM. ANIMAL LIBERATION IS ANOTHER PRETTY HEAVY SUBJECT. WE'D ALL BE HYPOCRITES IF WE FULLY AGREED WITH IT. WE ALL EAT MEAT AND WEAR LEATHERS, BUT WHEN IT COMES TO THE TESTING OF

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COSMETICS, THE UNECESSARY SUFFERING IS DEFINATELY OUT. AS FOR ANARCHY, THE MAJORITY WHO CLASS THEMSELVES AS ANARCHISTS AIN'T GOT A CLUE. I CERTAINLY AIN'T ONE.

Q: ANY AMBITIONS FOR THE BAND (TOP OF THE POPS)?

D/W: AMBITIONS FOR THE BAND ARE TO PLAY ANYWHERE AND EVERYWHERE. MORE RECORDS. IF WE WERE ASKED TO DO TOP OF THE POPS WE WOULD DO IT. EVAN IF IT WAS JUST TO TAKE THE PISS OUT OF TOP OF THE POPS AND THE POSSIN' BASTARDS WHO ARE ON IT EVERY WEEK. YEAKKK!

DEAD WRETCHED WOULD LIKE TO THANK EVERYONE WHO'S HELPED THEM IN ANYWAY, ESPECIALLY THOSE WHO'VE BOUGHT THEIR RECORDS, COME TO THEIR GIGS, AND PEOPLE WHO'VE HELPED THEM WITH EQUIPMENT PURCHASING, DRIVING THEM TO GIGS AND PUTTING MONEY UP FOR THEM TO DO GIGS.

THANK TO THE DEAD WRETCHED.



MIK COYLE,
213 PARKESTON CRESCENT,
KINGSTANDING,
BIRMINGHAM.
B44 ONU.

BOTH THE DEAD WRETCHED SINGLES ARE STILL AVAILABLE:-

HELL 2- NO HOPE FOR ANYONE E.P.

" 5- CONVICTED/INFILTRATOR.

LOCAL VENUES GUIDE.

NEWCASTLE:-CITY HALL.

THE CITY HALL IS QUITE EXPENSIVE, NORMALLY OVER £3.50. IT'S A SEATED VENUE, AND AS YOU MAY ALREADY KNOW SOME BANDS WON'T PLAY SEATED VENUES. THE SEATS TOO CLOSE TOGETHER AND TOO CLOSE TO THE STAGE (ABOUT 3-4 FOOT) WHICH DOESN'T LEAVE MUCH SPACE TO DANCE IN, BUT THIS USUALLY DOESN'T MATTER AS THE BOUNCERS WON'T LET YOU DANCE ANYWAY (DEPENDS ON HOW THEY FEEL). THE BOUNCERS HERE ARE TOO ROUGH, THEY PUSH YOU ABOUT TOO MUCH AND WHEN YOU COMPLAIN THEY DRAG YOU OUT. I'VE SEEN A KID BEING THROWN OUT BEFORE, JUST FOR WALKING OVER A FEW SEATS, THE SUPPORT BAND HADN'T EVAN CAME ON YET WHEN THIS HAPPENED.

THERE'S A BALCONY UPSTAIRS AND IN CERTAIN PLACES YOU CAN HARDLY SEE THE STAGE, IT'S THE SAME DOWNSTAIRS IN SOME PLACES TOO. THE STAGE IS THE ONLY REAL ADVANTAGE OF THIS PLACE, 'COS IT'S MASSIVE, IT'S IDEAL FOR A BAND WHO LIKE TO HAVE A BIG SET UP, IE. VIDEO SCREENS, SPECIAL LIGHTING ETC. THE SOUND OFF THE BANDS IS QUITE GOOD AND CLEAR, AND USUALLY VERY LOUD. THERE'S A BAR DOWNSTAIRS, WHICH CHARGES MORE THAN WHAT BRITISH RAIL DOES. THERE IS NO AGE LIMIT HERE, (UNLESS YOU WANT A PINT) THOUGH THE BANDS WHO MAINLY PLAY HERE ARE CHART BANDS. IT'S VERY RARE THAT ANYONE WORTH SEEING PLAYS HERE, (THANK GOD).

MAYFAIR.

OVER 18'S ONLY. THE MAYFAIR IS ALSO QUITE EXPENSIVE VENUE, ALTHOUGH I HAVEN'T PAYED OVER £3.50 YET (I THINK). IT'S DEAD POSH INSIDE, ALTHOUGH IT LOOKS LIKE A RIGHT DUMP FROM THE OUTSIDE. IT'S NOT WHAT YOU'D CALL SEATED, BUT IT HAS TABLES AND CHAIRS INSIDE. THERE'S QUITE A LOT OF SPACE INSIDE TO GO MAD IN DOWNSTAIRS, IF YOU WANT TO. THERE'S TWO BARS, ONE UPSTAIRS AND ONE DOWNSTAIRS, THE DRINKS AREN'T TOO EXPENSIVE. THE SOUND OFF THE BANDS IS GOOD, BUT THE STAGE ISN'T TOO BIG. THE BOUNCERS HERE AREN'T TOO BAD, ONLY IF YOU GET UP ON THE STAGE OR FIGHT, THEN THEY CAN GET A BIT NASTY. IT HOLDS ABOUT 2,500 WHEN FULL TO THE BRIM. THERE'S ONLY ONE SNAG ABOUT THIS PLACE - THAT IS, THERE'S A PLACE UPSTAIRS WHERE YOU CAN'T SEE A THING, IT'S RIGHT ABOVE THE STAGE, AND THERE'S A BRICK WALL WHICH STOPS YOU FROM SEEING ANYTHING. LATELY THOUGH THE MAYFAIR HAS HAD A LOT OF IT'S TRADE PINCHED FROM IT BY THE BIER KELLAR (NOW DINGWALLS) 'COS IT'S MUCH CHEAPER THERE.

DINGWALLS A.K.A. THE BIER KELLAR.

OVER 18'S ONLY. I THINK THAT THIS IS THE BEST VENUE IN NEWCASTLE. FOR A START IT'S CHEAP, ABOUT £2.50 NOW (NOW THAT'S CHANGED OWNERS, IT USED TO BE A BIT CHEAPER). AT FIRST I THOUGHT IT WAS GOING TO BE SHIT AS THEY ONLY HAD CRAPPY BANDS PLAYING THERE, BUT THERE ARE A LOT OF GOOD BANDS LINED UP TO PLAY THERE. IT ISN'T REALLY A SEATED VENUE, BUT THERE ARE BENCHES ALL OVER (LIKE IN A GERMAN ALE HOUSE). THE STAGE ISN'T TOO BIG AND IS IN AN AWKWARD PLACE AS WELL, SO A LOT OF PEOPLE CAN'T SEE PROPERLY. THERE ARE TWO BARS, ALTHOUGH ONLY ONE OF THEM IS NORMALLY OPEN, THE BAR PRICES AREN'T TOO BAD. I RECKON THAT IT COULD HOLD ABOUT 800-1000 WHEN FULL, THOUGH I'VE NEVER SEEN IT FULL. THE SOUND OFF THE BANDS IS GOOD AND CLEAR. THERE ISN'T TOO MUCH DANCING SPACE THOUGH, BUT THERE REALLY HASN'T BEEN A BAND HERE YET WHO HAVE PACKED OUT THE PLACE AND WHO'VE NEEDED A LOT OF SPACE FOR THE KIDS TO BOP IN (THOUGH THE UK. SUBS NEARLY DID THAT).

TIFFANYS.

AGE LIMIT DEPENDS ON WHAT NIGHT AND WHAT TIME A GIG IS. THIS PLACE DIFFERS IN PRICE IE. FOR BOW WOW WOW IT WAS £3.50, FOR THE SOUTHERN DEATH CULT £2.00, TOY DOLLS AND TOTAL CHAOS £0.75. IT'S BIG INSIDE AND IS ALSO DEAD POSH, THE STAGE IS VERY BIG ALSO. THERE'S A BALCONY UPSTAIRS WITH LITTLE ALCOVES - POSH EH? IT'S A NIGHTCLUB NORMALLY, BUT SOMETIMES THEY HAVE GIGS HERE. THE BAR CHARGES 92p A PINT AND THE BAR STAFF ARE DEAD SLOW. THE SOUND OFF THE BANDS IS IDEAL FOR TAPING. I RECKON THAT IT COULD HOLD 1,500, THERE'S NO TROUBLE WITH THE BOUNCERS HERE, THERE'S ALSO PLENTY OF SPACE TO BOP IN. (CRAPPY DISCO THOUGH).

LOCAL VENUES CONT....

UNIVERSITY. IT'S A GOOD JOB THAT NOT MANY GOOD BANDS PLAY HERE 'COS IT'S JUST A FARCE, ALL THIS SIGNING IN BUSINESS. YOU MIGHT HAVE A TICKET, BUT FIRST YOU HAVE TO GET SIGNED IN BY SOME COLLEGE KID, AND THAT'S JUST INCASE YOU ARE NAUGHTY. IN MY VIEW IT'S MOST OF THESE COLLEGE WANKERS WHO NEED LOOKIN' AFTER.

POLYTECHNIC. IMPOSSIBLE TO GET IN UNLESS YOU ARE A COLLEGE STUDENT AND HAVE A STUDENT UNION CARD, (PROBABLY CRAPPY INSIDE ANYWAY).

GATESHEAD:-STATION. I DON'T LIKE THIS PLACE BECAUSE a) THERE ARE A LOT OF GLUE SNIFFERS INSIDE, b) THE TOILETS DON'T WORK AND THEY STINK, c) BOTTLES ARE ALLOWED IN AND THEY GET BROKEN, BOTTLES CAN BE KILLERS. IT COULD HAVE BEEN GOOD, BUT THE -E WASN'T ENOUGH EFFORT PUT INTO IT. NO GOOD BANDS PLAY HERE, ONLY THE LOCAL BANDS. IT'S QUITE SMALL INSIDE, IT USED TO BE A COP SHOP OR A COP CLUB. THE DISC IS OK BUT IT'S TOO BORING. (ALSO QUITE HARD TO FIND).

HONEYSUCKLE. IT'S VERY HARD TO FIND, 'COS IT'S ONLY A SMALL PUB. IT'S VERY SMALL INSIDE, HOLDS ABOUT 50 MAYBE MORE. THE STAGE IS REALLY TINY. THE DRINKS AREN'T TOO EXPENSIVE EITHER. CHEAP TO GET IN, ONLY ABOUT £100 OR LESS.

GATESHEAD STADIUM. TOO BIG, AND COLD, I SHOULD THINK. PLEASE FUCK OFF!

SUNDERLAND:-BUNKER. THIS IS A GREAT PLACE, VERY FREINDLY. IT'S CHEAP TO GET INTO NORMALLY £1.25. THERE ARE A LOT OF GOOD BANDS PLAYING HERE, IT'S KEPT IN GOOD NICK, THE TOILETS ARE CLEAN (DON'T KNOW ABOUT THE MENS THOUGH). THE SOUND OFF BY THE BANDS IS USUALLY GOOD, ALTHOUGH THE STAGE ISN'T TOO BIG. LEGALLY IT'S ONLY SUPPOSED TO HOLD 200 BUT FOR THE POISON GIRLS GIG IT HAD 250 IN (NOT TOO SURE ON FIGURES). THE KIDS IN CHARGE WRITE AWAY TO BANDS ASKING THEM TO PLAY - UNLIKE THE STATION. THE BUNKER WAS AN OLD SCHOOL AND IS SOON TO BE KNOCKED DOWN, BUT THEY SAY THAT THEY HAVE A NEW PLACE WHICH IS BIGGER AND BETTER. THERE'S TWO SNAGS ABOUT THIS PLACE 1) IT'S TOO SMALL FOR BIGGER BANDS, 2) THEY ATTACK YOU WITH AN INK STAMP WHEN YOU WALK IN, WHICH IS HORRIBLE 'COS IT'S THICK, STICKY AND GOOEY. GOOD POINTS: -NO GLUE SNIFFERS OR BOTTLES ARE ALLOWED IN.

OLD 29 CLUB. HAVEN'T BEEN HERE BUT HAVE BEEN TOLD THAT IT'S A VERY GOOD PLACE.

CARLISLE:-TOWN HALL. WOULD HAVE BEEN ALRIGHT, BUT AT THE MINUTE IT SEEMS THAT THE LATEST CRAZE IN CARLISLE IS TO GO AND GET A SKINHEAD, LEARN SOME GERMAN EG. "ZIEG HAIL", AND LEARN TO SALUTE LIKE HOW THE GERMANS DID WHEN HITLER WAS AROUND, THEN GO ALONG TO A GIG AND RECK IT. THEY SPOILED A (WHAT WOULD HAVE BEEN) GOOD GIG - POISON GIRLS AND RUBELLA BALLET -. THERE ARE NO SEATS INSIDE, THE STAGE ISN'T TOO BIG. IT WAS A BIT OF A DUMP - BUT CHEAP TO GET IN. STAY CLEAR OF THIS PLACE! - PITY.

MARKET HALL. NOT SURE IF STILL USED AS A VENUE.

MIDDLESBOROUGH:- TOO VIOLENT - ADVISABLE TO STAY CLEAR OF THIS PLACE.

— END ARMS SCANDAL! —



THINKLE THINKLE LITTLE BOMB
THINKS ABOVE THE JOBLESS THROAT
WHY WE NEED ARE JOBS
AND SCHOOLS
NOT PRICELESS BOMBS
FROM PRICELESS FOOLS

THINKLE THINKLE LITTLE BOMB
WITHOUT A THOUGHT FOR THE JOBLESS THROAT
LET'S STRIKE A BLOW FOR THE HUMAN RACE
AND BLAST HER INTO DEEPEST SPACE.

£12 a week of every workers' taxes is spent on missiles, tanks, bombs and other 'defence' items. Our schools, hospitals and public transport are being starved of finance and destroyed. The government are spending £5,000 million on the cruise missile programme, yet only £4,000 million could modernise all Britain's run-down hospitals.

END NUCLEAR TERROR

OVER 200 MILLION PEOPLE HAVE BEEN KILLED IN WARS THIS CENTURY. EACH GENERATION HAS BEEN CALLED UPON TO FIGHT THE 'WAR TO END ALL WARS'. BUT AS A GREAT SOCIALIST SAID IN 1914, UNLESS THE MAJOR CAUSES OF WAR, THE CAPITALIST STATES, WERE ABOLISHED, THE FIRST WORLD WAR SHOULD BE FOLLOWED BY A SECOND, A THIRD, AND EVEN A TENTH WAR UNTIL MANKIND WAS DESTROYED. THE CHOICE WAS SOCIALISM OR BARBARISM. AFTER THOUSANDS OF TREATIES AND PROMISES, AFTER THE 1939-45 WAR WHICH COST OVER 60 MILLION LIVES AND AFTER THE DEVELOPEMENT OF TECHNOLOGY AND INDUSTRY CAPABLE OF SATISFYING THE BASIC NEEDS OF ALL THE WORLD'S PEOPLES, WE ARE STILL NO NEARER A LASTING PEACE.



PROTEST + SURVIVE



THINK ABOUT IT !

'THEY'VE GOT IT ALL WRONG'.

SO MANY FACTIONS SHOWING SO MUCH FALSE CONCERN,
PLAYING ON THE LINES OF WHICH THE PEOPLE DO YEARN,
PUNK WAS ONCE THE HOPE AGAINST THE SYSTEM IN WHICH WE LIVE,
NOW IT'S JUST A FORM OF CAPITALISM, NO TRUTHFUL ALTERNATIVE.

CHORUS:- IT'S A BUSINESS MANS INVESTMENT,
JUST A FUCKING MONEY-MAKING CON,
SOMEHOW I THINK THEY'VE GOT IT ALL WRONG.

WHILST PEOPLE ARE BEING USED IN THEIR DAY FROM 9 TILL 5,
FORCED INTO EXPLOITATION IN ORDER TO SURVIVE,
THE PROMOTERS HIT THE PUNTERS WITH THEIR £3.50 ADMISSION FEE,
AND THE PEOPLE PAY THE PRICE FOR IT'S THEIR OWN KIND THAT THEY
BELIEVE AND SEE.

SEEMS PEOPLE ARE BEING FOOLED BY THE SONGS THAT INVOLVE THEM,
STANDING IN THE AUDIENCE, IT'S HAPPENING ALL OVER AGAIN.

CHORUS:-

BANDS THAT ARE SHOUTING FOR THEIR RIGHTS TO STAY ALIVE,
YET FROM THOSE SCREAMS AND PROTESTS OTHERS DO THRIVE,
SEEMS THEY HAVE NO REAL INTEREST IN THEIR IDEAS TOWARDS CHANGE,
THE ONLY CHANGE THEY'RE INTERESTED IN IS OUT OF THE POCKETS OF THE TEENAGE
ONCE DESPISING BUSINESS MEN, THOUGHT TO BE THE LOWEST OF THE LOW,
NOW THEY ARE THE FOLLOWERS IN THE GREEDY MANS SHADOW.

CHORUS:-

EXPLOITING THE EXPLOITED IN THEIR SLY CLEVER WAY,
CHEATING ON THEIR OWN CROWDS BECAUSE IT'S THEM THAT HAVE TO PAY,
AND THE PEOPLE THAT ARE CONNING US, USED TO BE PART OF US,
AND WITH THEIR MONEY-MAKING SOLUTION THEY THINK THEY'VE GOT IT SUSSSED!

CHORUS:-

ALL LYRICS AND MUSIC BY ANTHRAX, KINDLY REPRODUCED WITHOUT ANY PREMISSION
WHATSOEVER.

METRO INSPECTORS/NEW KICKS-TALK OF THE TYNE

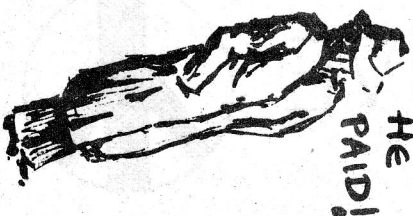
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THIS WAS NEW KICKS' FIRST GIG, SO I DIDN'T
REALLY KNOW WHAT TO EXPECT. THEY'RE A 3 PIECE
WITH BILLY (GTR/VOCALS) PETE (BASS) JIMMY (DRUMS).
IT'S A SHAME THAT THERE WAS ONLY A SMALL
AUDIENCE, BECAUSE NEW KICKS ARE VERY GOOD. THEY
PLAYED WITH A LOT OF CONFIDENCE. THEIR SONGS
ARE FAST AND CATCHY, EACH ONE WITH IT'S OWN
TUNE. I CAN'T SAY WHAT THE SONGS WERE ABOUT, BUT
SOME OF THE TITLES INCLUDED 'NO GOOD', 'START
AGAIN', 'WEEKEND', & 'DOWN MY STREET', WHICH WAS
VERY GOOD. THEY DID 8 TRACKS IN A 25 MIN SET.
METRO INSPECTORS CAME ON AT ABOUT 5 TO 10.
ALL I COULD REALLY SAY ABOUT THEM IS THAT
THEY'RE A BUNCH OF LUNATICS. THEIR DRUMMER WAS
BAD SO A STAND IN WAS FOUND (THEY DIDN'T EVAN
KNOW HIM). THEY DID A 40 MIN SET WITH ALL THE
FAVOURITES IN - 'JAWS', 'FRED THE METRO INSPECTOR'
'I DON'T WANNA GO TO RAMPTON', 'DON'T WANNA GO
TO WORK', WHAT FEW PEOPLE WERE THERE ENJOYED
THEMSELVES. FOR 'JAWS', (IT'S JUST THE THEME OFF
THE FILM) THEY WERE ALL JUMPING UP AND DOWN ON
THE TABLES AND GENERAL BEING SILLY.
THEY DID 17 SONGS, AND WENT DOWN VERY WELL
WITH THE CROWD, - THEY'RE TOTALLY INSANE!
FIND OUT FOR YOURSELVES.

VICTIMS OF THE METRO INSPECTORS



CAN'T
PAY
HER
FINES
RESORTS
TO
SUICIDE



HE
PAID!

RIOT/CLONE

DAVE FLOYD - VOCALS

ROO - LEAD

PETE SPENCE - BASS

MELLS - DRUMS

RIOT/CLONE

901, NORMANHURST

FELTHAM HILL ROAD

ASHFORD

MIDDLESEX.

Q: HOW LONG HAVE THE BAND BEEN TOGETHER?

R/C: DAVE FORMED RIOT/CLONE IN AUGUST 1979. SINCE THEN THERE HAVE BEEN MANY LINE UP CHANGES, AND HE IS NOW THE ONLY ORIGINAL MEMBER LEFT. THE PRESENT LINE UP WAS COMPLETED BY ROO JOINING IN DECEMBER 1981.

Q: DOES THE NAME RIOT/CLONE MEAN ANYTHING?

R/C: WHEN DAVE FIRST FORMED THE GROUP, THE NAME WAS RIOT. TWO MEMBERS OF THE GROUP WANTED TO CHANGE IT TO CLONE, SO A COMPROMISE WAS REACHED.

Q: ON THE 'NO GOVERNMENT' E.P. THERE'S A TRACK CALLED 'BOTTLED OI' WHICH SEEMS TO SUGGEST YOU DON'T LIKE THE (NOW DEAD) OI MOVEMENT, OR IS THIS JUST YOUR VIEWS ON IT?

R/C: BOTH. IT'S OUR VIEW ON IT AND WE DON'T LIKE THE OI MOVEMENT. OI GLORIFIES VIOLENCE, ENCOURAGES IGNORANCE AND PUTS FORWARD NO CONSTRUCTIVE SOLUTIONS OR IDEAS FOR THE PROBLEMS WE ALL FACE TODAY.

Q: TAKING DEATH TO HUMANITY INTO CONSIDERATION, WHAT ARE YOUR VIEWS ON ANIMAL VIVISECTION?

R/C: WE HATE ALL FORMS OF CRUELTY TO ANIMALS. DAVE, ROO AND PETE ARE VEGETARIANS AND DAVE DOESN'T WEAR LEATHER EITHER. MELLS USED TO BE A VEGETARIAN BUT HAS REVERTED BACK TO EATING MEAT AGAIN. AS FOR VIVISECTION, MOST OF THE EXPERIMENTS ARE TOTALLY UNNECESSARY, AND IF ENOUGH EFFORT WAS MADE A NEW METHOD OF TESTING NEW PRODUCTS AND CHEMICALS COULD BE FOUND THAT WOULDN'T CAUSE PAIN AND SUFFERING. ANIMALS HAVE RIGHTS TOO. WHAT MAKES HUMANS SO SUPERIOR THAT THEY FEEL ANIMALS ARE HERE FOR AMUSEMENT AND, TO BE USED TO MAN'S ADVANTAGE. DEATH TO HUMANITY ALSO APPEARED ON THE PUNK AND DISORDERLY - FURTHER CHARGES. WE WENT ONTO THE ALBUM TO MAKE MONEY FOR THE ANIMAL LIBERATION FRONT, WHO WILL BE RECEIVING ALL OUR ROYALTIES FROM IT.

Q: CAN YOU GIVE A BRIEF OUTLINE OF THE 'MUSICAL DESTRUCTION' E.P.?

R/C: LUCRATIVE LIES IS EXPLAINED IN THE ESSAY. IT WAS INSPIRED BY ALL THE PUNK GROUPS WHO CLAIMED TO BE INDEPENDANT, YET SIGNED FOR LABELS AND HAD MANAGERS, CLAIMED TO BE STRONGLY IN FAVOUR OF PLAYING SMALL GIGS YET STILL PLAYED PLACES LIKE THE LYCEUM FOR £3.50 A TICKET. WHEN THEY MENTION FREEDOM, THEY'RE TALKING ABOUT THE FREEDOM THAT A HEALTHY BANK BALANCE WOULD GIVE THEM. THEY DON'T WRITE LETTERS THEMSELVES, BUT HAVE PRINTED SHEETS OR GET SOMEONE TO DO IT FOR THEM AND FORM A FAN CLUB. PUNK WILL NEVER ACHIEVE ANYTHING APART FROM MAKING BUSINESSMEN A QUICK QUID AND MAKING SOME LESS THAN HONEST 'PUNKS' FAMOUS! SICK GAMES' IS JUST DAVE'S VIEW ON THE SYSTEM AND SOCIETY. THE WAY THEY TRY TO BRAINWASH EVERYBODY AND THEIR HYPOCRISY E.G. VIOLENCE AND MURDER IS WRONG BUT NOT IN WARTIME, WHEN THEY ORDER YOU TO BE VIOLENT AND MURDER. H-BLOCK IS JUST A VIEW OF THE NORTHERN IRELAND SITUATION. ALL THE PROBLEMS WERE CAUSED BY BRITAIN IN THE FIRST PLACE (AS WITH THE FALKLANDS) BECAUSE BRITAIN SHOULD NEVER HAVE INCLUDED IRELAND IN THE FIRST PLACE. IF THE GOVERNMENT REALLY WANTED TO FIND A SOLUTION THEN THEY WOULD HAVE ALREADY ACHIEVED IT, BUT WHILE IT SUITS THEM THEY'LL KEEP THINGS QUIET AND AS THEY ARE AND JUST SAY THAT THEY'D LIKE TO FIND A SOLUTION. AS REGARDS THE I.R.A., WE FEEL THAT ALTHOUGH THE CALL FOR A UNITED IRELAND IS JUSTIFIED, THEY ARE NO BETTER AND NO WORSE THAN THE GOVERNMENT. THEY ARE BOTH AS GUILTY AS ONE ANOTHER (AS IS IAN PAISLEY). THEY ALL CAUSE PAIN, SUFFERING AND DEATH IN THE PURSUIT OF POWER. WE CAN'T SEE MUCH DIFFERENCE BETWEEN ANY OF THEM IN THAT RESPECT. STEREOTYPES IS JUST ABOUT

CULTS AND FASHIONS THAT PEOPLE FOLLOW. IN THEIR HASTE TO APPEAR HIP AND DIFFERENT, SOME PEOPLE END UP LOOKING EXACTLY THE SAME AS ONE ANOTHER. BECAUSE OF THEIR TERROR OF LOOKING DIFFERENT FROM THEIR MATES, THE BUSINESSMEN MAKE A KILLING. YOU DON'T HAVE TO DRESS IN A CERTAIN WAY TO LIKE A CERTAIN KIND OF MUSIC. JUST WEAR WHAT YOU FEEL COMFORTABLE IN. IF PEOPLE ARE TOO NARROW MINDED TO ACCEPT IT AND TAKE THE PISS OR WON'T TALK TO YOU, THEN THAT'S THEIR PROBLEM. IT'S WHATS IN YOUR MIND THAT MATTERS, NOT WHATS ON YOUR BODY.

Q: WITH YOU PUTTING A MARKED PRICE ON YOUR RECORDS, DO YOU HAVE TO SELL A REQUIRED NUMBER TO BREAK EVEN?

R/C: EVAN IF WE DON'T WE HAVE TO SELL A CERTAIN AMOUNT TO BREAK EVEN. WHY WE PRE-PRICE THEM NOW, IS SO THE SHOPS SELL THEM CHEAPER THAN THEY WOULD OTHERWISE. £1.30 FOR A SINGLE IS FAR TOO MUCH IN OUR VIEW. THE CHEAPER THEY ARE PRICED, THE MORE WE HAVE TO SELL TO GET OUR MONEY BACK. WE WILL RELEASE THEM CHEAPER THAN £1.00 ONCE WE PAY BACK £300 WE STILL OWE THAT WE BORROWED TO DO THE FIRST E.P.

Q: WOULD YOU SIGN TO ANOTHER INDIE LABEL THAT SEEMS TO HAVE A LOT GOING FOR IT I.E NO FUTURE, SECRET, RIOT CITY?

R/C: WE WOULDN'T CONSIDER ANY OF THE LABELS YOU MENTION. THE ONLY REASON WE WOULD DO A SINGLE ON ANOTHER LABEL IS IF WE HIT SERIOUS FINANCIAL PROBLEMS WITH OUR OWN LABEL, THAT MADE IT IMPOSSIBLE TO DO IT ON OUR OWN. IF THEN SOMEONE LIKE ROUGH TRADE OR SMALL WONDER OFFERED A ONE OF SINGLE, WE WOULD PROBABLY DO IT, BUT ONLY AS A WAY TO GET OUR OWN LABEL BACK ON THE RIGHT PATH AGAIN.

Q: IS YOUR LIVE TAPE STILL AVAILABLE?

R/C: OUR TAPE, AND THE 'LOST CHEREES' LIVE TAPES ARE STILL AVAILABLE FROM OUR ADDRESS FOR £1.00.

Q: ANYTHING YOU'D LIKE TO ADD?

R/C: IN MARCH WE WILL BE RELEASING A 7 TRACK E.P BY A GROUP CALLED THE 'LOST CHEREES', WHICH IS TITLED 'NO FIGHTING, NO WAR, NO TROUBLE, NO MORE. IT WILL SELL AT 86½p OR LESS. FUTURE PLANS ARE AN E.P BY A GROUP CALLED 'HEALTH HAZARD' AND ANOTHER ONE BY OURSELVES. WE ARE ALSO PLANNING A COMPILATION ALBUM LATER THIS YEAR, AND ANY GROUPS WHO WOULD BE INTERESTED IN APPEARING ON IT SHOULD SEND TAPES TO OUR ADDRESS.

"DEATH TO HUMANITY"

I'M A RABBIT CONFUSED AND SCARED/THEY'RE TESTING COSMETICS FOR YOUR HAIR/MY EYES ARE RED AND SORE FROM THE SPRAY/BUT I CAN'T WIPE THE PAIN AWAY/I'M LOCKED UP INSIDE MY BOX/THEY FORCED ME TO ACCEPT THE KNOCKS/MY THOUGHTS FALL THROUGH I'M AGHAUST/AS I TRY TO RECALL THE PAST... I'M A LITTLE DOG WITH A HOLE IN MY HEAD/I REALLY WOULD BE BETTER OFF DEAD/ELECTRODE STICKS OUT LIKE A HORN/IT'S BEEN THERE SINCE I WAS BORN/MUST BE THE CAUSE FOR MY LACK OF BRAIN/REPEATED SHOCKS HAVE RENDERED ME INSANE/WHY DO HUMANS CAUSE ME HARM?/I STILL REMEMBER LIFE ON THE FARM...I WAS IN A CIRCUS DOING TRICKS/NOW I SIT HERE WAITING FOR MY FIX/THEY REALLY MADE A MONKEY OUT OF ME/NOW

I'M A BESTIAL JUNKIE/WHERE'S THE MAN HE'S RUNNING LATE/SOUNDS IN MY HEAD REVERBERATE/AND I KNOW IT MUST BE CLOSE/TO MY FINAL OVERDOSE...IF WE COULD GET OUT OF OUR CAGES/HISTORY, WE'LL REWRITE THE PAGES/WE WILL GET TOGETHER AND SING/SO EVERYBODY'S EARS WILL RING/DEATH TO ALL HUMANITY/ YOU'LL PAY FOR WHAT YOU DID TO ME/IN THAT LABORATORY/IN THAT LABORATORY.



THANK TO RIOT/CLONE

'PUNK'-THE WORD IS JUNK!

ACCORDING TO MY DICTIONARY, 'THE NEW ELIZABETHAN REFERENCE DICTIONARY', THE WORD PUNK MEANS THE FOLLOWING:-

PUNK(1) (Pungk) ETYM. Doubtful. n. (A.M) WOOD DECAYED THROUGH THE GROWTH OF A FUNGUS, TOUCHWOOD; AMADOU, A COMPOSITION FOR IGNITING FIREWORKS. A (A.M SLANG) POOR, SEEDY.

I WILL TRANSLATE THIS INTO READABLE TERMS; FOR A START IT SAYS THAT PUNK IS BAD WOOD. THE STUFF WHICH IS LEFT AFTER A DISEASE HAS GOT IT. PUNK MEANS POOR AND SEEDY-TRUE SOME OF YOU ARE POOR AND SEEDY, BUT NOT ALL OF YOU, IT STATES THAT PUNK IS A SUBSTANCE FOR IGNITING FIREWORKS. WELL I THOUGHT THAT MOST PUNK WERE AGAINST WAR, AND ALL FOR C.N.D ANTI-ARMS, "BREAD NOT BOMBS" ETC. WELL A PUNK IS THE IGNITION, THE START OF A FIREARM. "AMADOU", WHAT IS THAT I HEAR YOU SAY, WELL HERE IS IT'S DEFINITION:-

AMADOU (am a doo) F. amadou, O. prov. amador, L. amatorem, A LOVER (amare, to love), n. GERMAN TINDER, PREPARED FROM A FUNGUS (DRIED) STEEPED IN SALT-PETRE, USED AS A MATCH AND A STYPTIC.

RIGHT SO AGAIN PUNKS ARE FUNGUS, MATCHES, (THINK A BOX OF MATCHES COSTS 5p. SO YOU'RE WORTHLESS AS WELL). A STYPTIC STOPS BLEEDING-FUNNY THAT, BUT I'VE NEVER SEEN A PUNK BEING LAYED ACROSS A CUT WRIST. PUNK ALSO MEANS:-

PUNK(2) (pungk) ETYM. Unknown N. A PROSTITUTE, A WHORE.

I DOUBT IF THAT NEEDS MUCH TRANSLATION, SO US FEMALES ARE WHORES AND PROSTITUTES, THAT'S AN INSULT (WELL TO MOST OF US ANYWAY).

THESE ARE MY VIEWS AND MAYBE OTHER PEOPLES TOO, BUT FOR ME THE WORD PUNK IS JUNK: IT'S TOO LATE TO CHANGE IT-OR IS IT?

WHY NOT USE THE WORD 'THRASH', THE DICTIONARY SAYS IT IS TO BEAT SOUNDLY TO OVERCOME, TO DEFEAT, TO CONQUER-THAT SOUNDS MUCH BETTER TO ME-BUT WHAT ABOUT YOU?

RIGHT YOU BORING BASTARDS, WHY DON'T YOU JUST GET OFF YOUR FAT ARSES AND SPLASH OUT 75p ON SOME BLACK FABRIC PAINT, OR BETTER STILL PINCH SOME OFF YOUR DAD OR SOMEONE ELSE. THEN FIND A PAINT BRUSH AND GO OVER THAT "PUNK NOT DEAD" ON YOUR BACK. YOU MUST REALISE THAT IT'S ONLY A MONEY MAKING CON. YOU'RE ALWAYS COMPLAINING ABOUT HOW YOU'RE SICK OF THE SYSTEM RIPPING YOU OFF, WELL DON'T YOU REALISE THAT ALL THESE 'PUNK NOT DEAD' TEE-SHIRTS, BADGES, PATCHES ETC. ARE A FUCKING RIP-OFF. THEY'RE JUST TAKING ADVANTAGE OF YOU 'COS THEY KNOW THAT YOUR FAVOURITE WORD IS PUNK. SO BEAT THE BASTARDS AND DON'T GIVE THEM THEIR MONEY, THEY'RE NOT INTERESTED IN HOW PRETTY YOU LOOK, THEY'RE ONLY INTERESTED IN SOMETHING CALLED MONEY!

GO ON, TELL THE TRUTH, YOU ONLY BUY MUSIC PAPERS SO THAT YOU CAN LOOK AT THE 'HARDCORE' ONLY ADS, AND THEN YOU CAN SEND AWAY FOR A NEW PAIR OF BONDAGE PANTS, OR A 'HARDCORE ONLY' TEE-SHIRT. WHEN WILL YOU REALISE THAT IT'S ALL JUST A RIP OFF. YOU PAY ANYTHING UP £20 FOR A PAIR OF BONDAGE PANTS, WHEN YOU COULD EASILY SEW A FEW ZIPS ON AN OLD PAIR OF PANTS!



DEATH!

Deadly race
to join the
nuclear club

FOR almost forty years
bombs atom and
stri- to a

Give us this

snows, the
world's destiny may
no longer lie exclu-
sively in their

high on the list is
Argentina. The prospect
of a nuclear attack on the
Falklands may sound like
scaremongering.

day our

For generations the
United States and Russia
with Britain and France
the sidelines have

But according to Dr.
rs, of Bradford
y School of
lies, Argentina
nuclear power
's.

ts in a new
at Brazil is
expected to follow by
1990, with Egypt next in
the nuclear queue.

Dr Rogers says "many"
of the smaller countries
he poten-
nuclear

daily chance

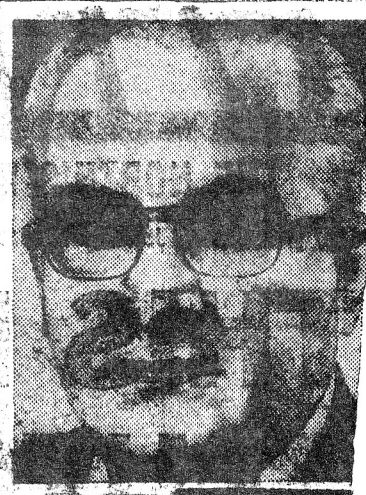
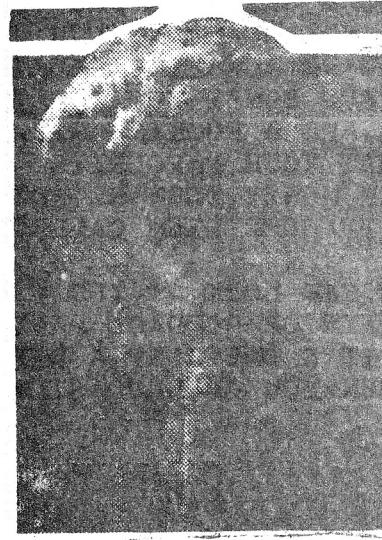
Israel is believed to
have nuclear rockets
ready for launchir-
South Africa

includes:
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make a
supposed
to arms
control and disarma-
ment.

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exity of develop-
makes it almost
sible for negotia-
o succeed."

to survive

...ing or unable to
control, Jewish military
personnel



Madman

Nobody knows
which dictator,
madman or totter-
ing military junta
will be able to put
a finger on the
button next. Or
where that target
will be.

TERROR WAR

THE NUCLEAR ARMS RACE SPEEDS UP,

1960-65, THE STORY OF THE GARAGE BANDS.

WHO KNOWS WHAT FIT OF PUBESCENT MADNESS NAMED THE BAND THE 13th FLOOR ELEVATORS -A PROTOTYPE DANDRUFF ROCK OUTFIT FROM AUSTEN, TEXAS. MOUSE AND THE TRAPS FROM OFF THE SAME STREET CORNER? THE BARBARIANS FROM PURITANICAL NEW ENGLAND? L.A.-BASED SKY SAXON & THE SEEDS? THE ELECTRIC PRUNES KEEPING EVERYONE REGULAR IN SEATTLE? COUNT FIVE ALL THE WAY FROM SAN JOSE AND THOSE ZIT CRUSTED HIGH SCHOOL HEROES FROM ROCKS TWILIGHT ZONE OF IMMORTALITY, ? (QUESTION MARK) & THE MYSTERIANS DRIVELLING IN FLINT, MICHIGAN?

ONE THING IS CERTAIN. BY THE TIME THE 60'S WERE THREE YEARS OLD, THE AMERICAN MUSIC MACHINE WAS IN A STATE OF CHAOS. NECESSITY WAS NO LONGER THE MOTHER OF INVENTION, BUT PLAGIARISM THE ONLY QUICK SALVATION FOR SURVIVAL. AFTER 60 YEARS OF BEING TOP DOG IN THE INTERNATIONAL ENTERTAINMENT INDUSTRY, AMERICA'S MONOPOLY HAD OVERNIGHT, BEEN DRASTICALLY DEVALUED ON THE WORLD INDEX BY A RATHER SHY MAN NAMED BRIAN EPSTEIN AND HIS CHARGELINGS, WHO TRADED UNDER THE MOST UNLIKELY TITLE OF THE BEATLES.

THIS WAS TO BE AN INTENSE PERIOD OF GREAT CHANGE AND EXTREME UNCERTAINTY. PERHAPS EVAN MORE DRASTIC THAN THE INITIAL YOUTH CULTURE REVOLUTION THAT HAD ERUPTED JUST UNDER TEN YEARS AGO. ONE THING IS CERTAIN, IT HAD A MUCH MORE FAR-REACHING AND LASTING EFFECT.

ALTHOUGH THESE FIRST THREE YEARS OF MUSICAL AMERICANA PRODUCED SOME FINE MOMENTS - THE SPECTOR SOUND, THE BEACH BOYS AND THE INDEPENDANT BIRD AND DIMENSION CATALOGUES - AN AURA OF DECAYING MUSICAL DEPRIVATION PERVADED. THE LATE '50S 'PAYOLA' SCANDALS HAD VIRTUALLY ERADICTED THE REBELLIOUS SEXUAL RAUNCH OF RHYTHM AND BLUES (RACE RECORDS); BUDDY HOLLY, EDDIE COCHRAN, RITCHIE VALENS WERE DEAD, WHILST CARL PERKINS, FREDDIE CANON AND GENE VINCENT WERE TEMPORARILY OUT OF ACTION.

AND IT DIDN'T STOP THERE. ELVIS HAD SOLD OUT TO UNCLE SAM, LITTLE RICHARD HAD GOT RELIGION, JERRY LEE LEWIS' MARRIAGE TO A MINOR HAD LEFT HIS CAREER SHATTERED, FATS DOMINO HAD BEEN PUT OUT TO GRAZE IN LAS VEGAS AND CHUCK BERRY WAS DOING TIME INSIDE. 1960 HAD HERALDED IN THE 'SEASON OF WHIMPS'.

FROM THAT MOMENT - 7th FEBRUARY, 1964 TO BE EXACT - WHEN THE BEATLES CAVORTED ACROSS THE TARMAC OF JOHN F. KENNEDY AIRPORT, TO WHAT MUST SURELY REMAIN AS THE MOST CAREFULLY INSTIGATED PR WELCOME IN LIVING MEMORY, ROCK WAS REJUVINATED AND AMERICAN YOUTH WILLINGLY CAPITULATED TO THESE GROUPS AND FINGER-POPPIN' POSEURS DIDN'T STAND A CHANCE. EVAN WHEN THE FIRST ASSAULT OF UNION JACK WAVING 'PRETENDERS' LED BY DAVE CLARK, HERMAN, GARRY, FREDDIE, BILLY J, AND THE SEARCHERS LANDED, WHAT WAS LEFT OF THE ALMIGHTY AMERICAN SCENE COULDN'T IN ANY WAY RE-GROUP IT'S SELF EFFECTIVELY.

BY THE TIME THE STATES HAD WOKEN UP TO THE FACT THAT BRITAIN RULED THE AMERICAN AIR-WAVES, HEARTS, AND NATIONAL BANKS, A SECOND WAVE OF INVADERS NAMELY THE WHO, THE KINKS, MANFREDS, ANIMALS, THEM AND, OF COURSE, THE ROLLING STONES, WERE SYSTEMATICALLY INFLECTING SEVERE BRAIN DAMAGE WITH ALL MANNER OR INNOVATIVE RAMPAGING FEEDBACK AND GORILLA GUITARS.

THE PARADOX TO ALL THESE HIGH-FAULTIN' HAPPENINGS WAS THAT - WITHOUT EXCEPTION, BRITAIN'S ROCK BANDS WERE SELLING AMERICA SOMETHING THAT WAS NOTHING MORE ORIGINAL THAN A DRASTICALLY STREAMLINED RE-HASH OF IT'S OWN POP SUB-CULTURE. ONLY THE ACCENT HAD BEEN CHANGED TO PROTECT THE INNOCENT, BUT IT SUFFICED TO BUILD UP THE BANK OF ENGLAND'S DOLLAR RESERVES. THE FACTS ARE THESE. BY THE TIME AMERICA'S POST-WAR BOOM BABES WERE OLD ENOUGH TO TRUCK ON DOWN TO THEIR LOCAL RECORD SHOP WITH A GREENBACK CLENCHED TIGHTLY IN THEIR FIST, VIRTUALLY AN ENTIRE GENERATION - BLATANTLY MANIPULATED BY THE INDUSTRY'S OBESE MOBILE CIGARS - HAD BEEN 'PROTECTED' FROM THE NOW DISCARDED 'UNHOLY WEDLOCK' OF BLACK MUSIC/WHITE ELECTRICITY, IN PREFERENCE TO WASP MUSCLE BEACH PARTY MOVIES AND VIRGINITY, OR AT WORST, SHORT-HAIRED BRYLCREEMED PIZZA WINPOIDS FROM PHILLY, ALL DECKED OUT IN ITALIAN SILK SUITS AND CARRYING PHOTOS OF BOBBY DARIN WITH HIS FOOT ON FRANK SINATRAS NECK.

IT HAD BEEN LEFT TO THE WORKING-CLASS YOUTH OF BRITAIN TO COP ALL THOSE DEFINATE HOT LICKS OF RARE IMPORTED SINGLES, AND EXPERIMENT WITH THEM AT THIRTY BOB-A-NIGHT WITH ALL THE BEER/COKE THEY COULD DRINK IN HAMBURGS BIER KELLARS, MECCA BALLROOMS, MERSYSIDE BEAT CLUBS, AND WEEK-DAY NIGHTS AT THE MARQUEE CLUB. TO A WHOLE NEW GENERATION OF MUSIC FANS, THE BRITISH VANGUARD WERE ENTIRELY RESPONSIBLE FOR CORROBORATING THE 20TH CENTURY MYTH, THAT ALMOST ANY ACNE-RIDDLED PUNKOID COULD BECOME A ROCK&ROLL STAR AND MAKE A TON OF BREAD AT THE SAME TIME.

YOU ONLY HAD TO SEE THE BEATLES TO REALISE THAT IT WAS A LOTTA FUN AT THE SAME TIME. THUS, THE NUCLEAR AGE AMERICAN DREAM WAS TO FORM A BAND AND GET LAID WITH REGULARITY AND EXPERTISE. ALL THIS ONE COULD DO FOR ONE DOWN PAYMENT AND A FEW DOLLARS A MONTH.

HIGH SCHOOL HOP.

UNLIKE THE EXTENSIVE BRITISH (AND EUROPEAN) PROVING GROUND OF CLUBS, PUBS, BALLROOMS, AND THEATRES, THE ONLY IMMEDIATE OUTLET FOR INSPIRING BEATLE-BURLESQUE BANDS WAS THE PERENNIAL HIGH SCHOOL HOP. AN INSTITUTION WHERE THE ENTERTAINERS WERE REQUIRED TO APPEAL TO BOTH INMATES AND WARDERS ALIKE. THE ONLY ALTERNATIVE FOR THOSE BANDS WHO INSISTED UPON PAYMENT FOR THEIR SERVICES WERE HORRENDOUS TEENAGE NIGHT-CLUBS. DIMLY-LIT ESTABLISHMENTS WHERE 'BURGERS & NEAR-BEER' WAS CONSUMED, AND FUMBLING PROPOSITIONS MADE. IF SUCH FURTIVE BODILY CONTACT WASN'T REWARDED WITH A SLAP ACROSS THE FACE, THEN ONE COULD BE SURE OF SCORING ON THE BACK SEAT OF YOUR OLD MAN'S BRAND-NEW CONVERTABLE OUT BACK IN THE PARKING LOT. ONE WILL NEVER KNOW JUST HOW MANY TRUE ROMANCES WERE CONSUMMATED TO THE STRAINS OF 'TWIST AND SHOUT'.

BY NOW, THE SICKENING THUD OF SURF BOARDS BEING BEACHED AND THE BODY SHAKING SOBS OF 'AMERICAN BANDSTAND' ONE HIT HAS BEEN TOTALLY OBLITERATED BY THE NASAL SOUND OF MERSEYBEAT, AS A RATHER DILUTED INTERPRETATION WAS BEING REHEarsed IN THE FAMILY GARAGE. WITH SHEER DEDICATION, YOUNG WHITE AMERICA LOVINGLY PLAGIARISED THOSE EXQUISITE FAB BRITISH RIFFS, WHICH THE NEW TITANS HAD THEMSELVES RIPPED-OFF, WHEN ONLY BUT AN ESOTERIC FEW WERE REALLY INTERESTED.

AS IT TRANSPIRED, MANY OF THESE BANDS NEVER GOT BEYOND PLAYING TO AN AUDIENCE OF OLD FURNITURE, GARDEN TOOLS, BALD TYRES AND THOROUGHLY IRATE NEIGHBOURS. THOSE WHO HAD STAYING POWER AND A MODICUM OF TALENT TO USE THE WORD LOOSELY - NOT ONLY GRADUATED FROM THE GARAGE AND THE HIGH SCHOOL HOP, BUT ACTUALLY GOT AROUND TO SIGNING A RECORD CONTRACT WHICH PRACTICALLY NONE OF THEM UNDERSTOOD. IT WASN'T UNTIL AFTER THIS TRANSITIONAL PERIOD IN CONTEMPORARY AMERICAN MUSIC HAD COME TO IT'S LOGICAL CONCLUSION, THAT THOSE PARTIES ACTIVELY INVOLVED REALISED THAT THEY HAD CONTRIBUTED, IN SOME SMALL MEASURE, TO THE BEDROCK OF WHAT TURNED OUT TO BE AN ENTIRELY NEW DIRECTION.

BUT EVAN IN THE EARLY 60'S, IT WAS STILL SOMETHING OF A BIG THING GETTING ONTO SEVEN INCHES OF BLACK WAX, AND THOSE PUNK GARAGE BANDS THAT WERE FORTUNATE ENOUGH TO GRAB A PIECE OF THE ACTION WERE TOO OVERAWED TO EXPECT MUCH MORE. LIKE THOSE ARTISTS WHO HAD PASSED THAT WAY BEFORE, FEW WERE AWARE OF THE POWER OF THE INDUSTRY, THE DOUBLE DEALING, THE BIG RIP-OFF, OR THE SMALL FORTUNES THAT COULD BE CHANNLED INTO EVERY POCKET EXCEPT THAT OF THE RIGHTFUL OWNER. TO BE ABLE TO BUY A NEW SET OF CARNABY-STREET STYLED CLOTHES AND THEN MAKE A DOWN PAYMENT ON A CAR WAS THE POT OF GOLD AT THE END OF THE TRANSATLANTIC RAINBOW.

TOO DUMB OR TOO STONED.

FEW BANDS HAD LONG TERM PLANS OR AMBITIONS THAT STRETCHED BEYOND NEXT WEEK'S WAGES. TO BE BLUNT, THEY WERE EITHER TOO BUMB OR TOO STONED TO KNOW OR CARE. AND BECAUSE OF THIS, MOST OF THEM DIDN'T SURVIVE MORE THAN A COUPLE OF RECORDS.

THOSE THAT EARNED SUCCESS DID SO ON A STRICTLY REGIONAL LEVEL, TO THE EXTENT THAT THEY WERE USUALLY TOO BUSY ENGAGED IN SHUTTING DOWN THE LOCAL COMPETITION IN THOSE WEEKLY 'BATTLE OF THE BANDS' SHINDIGS. ONLY IN VERY RARE INSTANCES DID AN ACNE-RAVAGED PUNK BAND SECURE NATIONAL EXPOSURE, WITH A NIFFY LITTLE RIFF THEY'D RIPPED-OFF A STONES OR YARDBIRDS ALBUM. THE PRIME REASON FOR THE FAILURE OF MOST BANDS TO MAKE IT FROM COAST-TO-COAST WAS MAINLY DUE TO THE FACT THAT THEIR RECORDS WERE INFERIOR TO THE AVALANCHE OF BRITISH PRODUCE, AND TOO PRIMITIVE FOR MOST RADIO PROGRAMME DIRECTORS. IF THAT WASN'T ENOUGH TO SEND THEM BACK TO THE LOCAL CAR-WASH, BANDS HAD ALSO TO CONTEND WITH AN ENTIRE GENERATION THAT WAS NOW TOTALLY SOLD ON ANYTHING STAMPED 'MADE IN BRITAIN'.

BUT EVAN IF YOU NEVER GOT TO HEAR A LOT OF THESE OVERNIGHT SENSATIONS, JUST THE MERE MENTION OF THEIR NAMES CAPTIVATES THE IMAGINATION: THE CHOCOLATE WATCH BAND... MAGIC MUSHROOMS... BEAU BRUMMELS... THE LEAVES... THE KNICKER BOCKERS... MAGICANS... DENO & HIS DUMPLINGS... BLUE MAGOOS... THE MUSIC MACHINE... THORNDIKES

PICKLE DISH... SHADOWS OF KNIGHT...THE HOMBRES...THE STRANGELOVES...SWINGIN'
MEDALIONS...THE MOJO MEN...RED CRAYOLA WITH THE FAMILY UGLY...UNDERBEATS...
RONNIE & THE PAMONA CASUALS...CANNIBAL & THE HEAD HUNTERS...THE NAZZ...THE
STRAWBERRY ALARM CLOCK...THE STANDELLS...THE REMAINS...THE CASTAWAYS...KENNY
& THE KASUALS...THE GANTS...THE PREMIERS...THE UNIQUES...THE ENCHANTMENTS...
THE SONICS...THE NIGHTCRAWLERS...50 FOOT HOSE...PLUS,OF COURSE,THOSE TRULY
GREAT SKUZ ROCK BANDS,THE ELECTRIC PRUNES,THE KINGSMEN,AND THE OUTRAGEOUS
SAM THE SHAM & THE PHARAOHS.

WITHOUT EXCEPTION,'PUNKARAMA'WAS CHARACTERISED BY SUPERNEATO FENDER AND
STANDELL AMPS THROUGH WHICH 12 MONTHS OF RUDIMENTAL GUITAR LESSONS WERE SHRE-
DDED SOMEWHAT OUT OF TUNE;INDEX FINGER,STACCATO VOX CONTINENTAL ORGANS ON FULL
TREBLE-JUST LIKE THE ONE MIKE SMITH FEATURED IN THE DAVE CLARK FIVE-ATTEMPTED
TO FILL OUT THE FEEBLE SOUND;BASIC RINGO RHYTHM DRUMMING HELD TOGETHER THE
BEAT;WHILE WAY OUT FRONT A SNOT-NOSED ARROGANT WHINED AN ARTLESS,IF SOMEWHAT
MENACING,PARODY OF SUCH QUINTESSENTIAL STARS AS MICK JAGGER AND VAN MORRISON.
NEVER THE LESS,THE OVERALL EFFECT WAS GOOD WHOLESOME TRASHY FUN.

NIRVANA OR NADIR

JUST RE-LIVE THESE MOMENTS,AND YOU CAN ALMOST IMAGINE A BUNCH OF SILVER-
SLEEVED,STONED KIDS PUTTING DOWN THREE PRECIOUS MINUTES OF EITHER ROCK & ROLL
NIRVANA OR NADIR.PRODUCTION(IF IT WAS EVIDENT)WAS MINIMAL AND INVARIABLY
DISTORTED.FOR THE MOST PART,THREE SHORT MINUTES AMOUNTS TO MOST PUNK BANDS
TOTAL CONTRIBUTION TO ROCKS ARCHIVES.ONE HAS TO REMEMBER,IT WAS STILL THE
REASON OF THE SINGLE.EXCEPT TO A PERCEPTIVE FEW,THE ART OF MAKING ALBUMS WAS
NON-EXISTANT,WITH THE RESULT THAT THESE GARISHLY-SLEEVED PUNKOID ALBUMS THAT
WERE DUMPED ONTO THE MARKET TO CASH-IN ON A SOLITARY-OR,IF THE GROUP WAS LUCKY
-TWO HIT SINGLES,WERE PRETTY RUSHED AND UNINSPIRED MONSTROSITIES.APART FROM
THE TITLE SONG,THE REMAINING 11 CUTS WERE USUALLY JUST PADDING-POPULAR CROWD-
BAITING GOODIES,WHICH EVAN THE MOST DIRE OUTFIT COULD CHURN OUT IN A COUPLE OF
SESSIONS.

THEREFORE,IT'S NOT UNCOMMON TO FIND VARIOUS PERMUTATIONS AS:'G.L.O.R.I.A',
'WOOLY BULLY','LOUIE LOUIE','HANG ON SLOOPY','YOU REALLY GOT ME','ROLL OVER
BEETHOVEN','LAND OF 1000 DANCES','HEY JOE','96 TEARS'AND'GOOD GOLLY,MISS MOLLY'
RECURRING LIKE UNTREATED ACNE.WITH THE DROPPING OF ACID AND THE DISTRIBUTION
OF FLOWERS,THE MAJORITY OF THESE DRECK-ROCKERS WENT TO THE WALL IN VERY MUCH
THE SAME WAY AS ALL THOSE BLONDE SURF BANDS.

THE AMAZING THING ABOUT THE PUNK PHENOMENON IS THAT SAVE FOR SAM THE SHAM
AND QUESTION MARK AND HIS WRAP-AROUND SHADES,PUNKOIDS WERE UNIFORMLY FACELESS.
NO ONE WOULD EVER RECOGNISE SKY SAXON,MOUSE OR ANY OF THE SHADOWS OF THE KNIGH-
-T.EVAN IF THEY HAD A BOTTLE OF CLEARASIL PUSHED UNDER THEIR NOSE.NONE OF THEM
WENT ON TO MAKE UP THE NEW WAVE THAT WAS CONCEIVED IN HEIGHT-ASHBURY:THE
GRATEFUL DEAD,JEFFERSON AIRPLANE,MOBY GRAPE,BIG BROTHER & THE HOLDING COMPANY,
THE CHARLATANS,OR EVEN SUCH L.A.LUMINARIES AS THE BYRDS,BUFFALO SPRINGFIELD,
SPIRIT,OR THE MAMAS & PAPAS.

STRANGE AS IT MAY SEEM,WHAT MAKES SUCH OUTFITS AS THE SEEDS,MYSTERIANS,
COUNT FIVE,SHADOWS OF KNIGHT,AND 13TH FLOOR ELEVATORS SO WONDEROUS,IS THE FACT
THAT THEY REALLY NEVER HAD ANYTHING POSITIVE GOING FOR THEM.THEY WERE JUST A
PART,BUT AN INTEGRAL ONE,OF CONTEMPORARY ROCK'S ADOLESCENCE.IT WAS ONLY BY SHEER
GOOD FORTUNE THAT THEY MANAGED TO GATHER ALL THEIR TALENT AND INSPIRATION INTO
JUST ONE SONG,AND THEY SUBSEQUENTLY DISAPPEARED AS QUICKLY AS THEY HAD COME.

FORGOTTEN BUT BY NO MEANS GONE.THEIR EFFORTS CAN EASILY MAKE FOR RARE MOM-
ENTS OF DELIGHT IN CHECKING-OUT LOCAL BARGAIN BINS.WITH THIS IN MIND THERE
FOLLOWS A SELECTED GUIDE TO YOUR LOCAL BARGAIN BIN.THOUGH ALL PUNK ROCK RECORDS
HAVE LONG SINCE BEEN DELETED,ELECTRA RECORDS HAVE PUT A DOUBLE ALBUM OUT:
'NUGGETS-ORIGINAL ARTYFACTS FROM THE FIRST PSYCHADELIC ERA:1965/1968',COMPILED
BY LENNY KAYE AND CONTAINING VERY INFORMATIVE SLEEVE NOTES.AMONG THE 27 TRACKS
ARE SUCH CLASSICS AS:THE STANDELLS'DIRTY WATER',THE KNICKERBOCKERS'LIES',
MOUSES'A PUBLIC EXECUTION';THE SEEDS'PUSHIN'TOO HARD';THE BARBARIANS'MOULTY'
THE 13TH FLOOR ELEVATORS'YOU'RE GONNA MISS ME'AND COUNT FIVES'PSYCHOTIC REACTIO-
-N'ALSO INCLUDED ARE THE ELECTRIC PRUNES,STRANGELOVES,LEAVES,NAZZ,CASTAWAYS,
REMAINS AND PREMIERS.

DELETIONS TO BE FOUND IN

BARGAIN BINS:-

COUNT 5:PSYCHOTIC REACTION (PYE)
 ? & THE MYSTERIANS:96 TEARS(CALEO RARIVAY)
 ? & THE MYSTERIANS:I NEED SOMEBODY
 SHADOWS OF KNIGHT:GLORIA(ATLANTIC)
 SHADOWS OF KNIGHT:OH YEAH
 SHADOWS OF KNIGHT:BAD LITTLE WOMAN
 ELECTRIC PRUNES:GET ME TO THE WORLD
 ON TIME(REPRISE)
 THE SEEDS:PUSHIN'TOO HARD(VOCALIAN)
 MOUSE & THE TRAPS:SOMETIMES YOU
 JUST CAN'T WIN(PRESIDENT)
 MOUSE & THE TRAPS:L.O.V.E LOVE
 THE KINGS: MEN:LOUIE LOUIE(PYE)
 SAM THE SHAM'S:WOOLY BULLY(MGM)
 STRANGELOVES:CARALIN(IMMEDIATE)
 STRANGELOVES:I WANT CANDY(STATESIDE)
 BRITISH BARGAINS:-
 THE WHEELS:GLORIA(COLUMBIA)
 BELFAST GYPSIES:GLORIAS DREAM(ISLAND)
 ROCKIN'VICKERS:I GO APE(DECCA)
 THE TROGGS:WILD THING(FONTANA)

SCREAMIN JAY HAWKINS

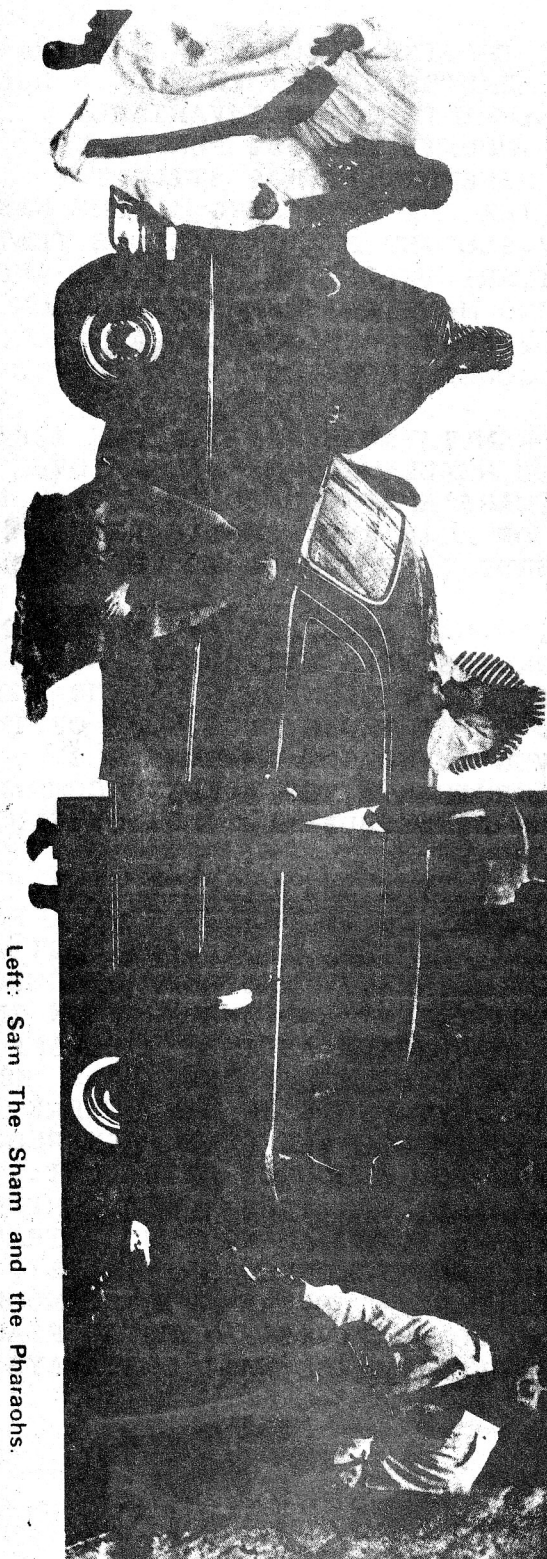
was born in Cleveland, Ohio, in 1929. After leaving school he became a professional boxer, turning to music when he retired from the sport in 1953. Spotted by Fats Domino, he appeared on Alan Freed rock shows and made a number of records before his best-known 'I Put A Spell On You'. Other records give a better idea of where he was at: 'Baptise Me In Wine' and 'Feast Of The Mau Mau'. Hawkins was out to shock and entertain, screaming and wailing on stage as he emerged in flames from a coffin, carrying a skull called Henry . . . inspiration for many since including Screaming Lord Sutch, Arthur Brown and Alice Cooper.

BARBARIANS →

THE REMAINS



THE MIGRANTS



Left: Sam The Sham and the Pharaohs.
 Above: Cryan Shames.

FANZINE ADDRESSES

CATCH 22 - KEVIN, 2ND FLOOR. 124 BATH RD CHELTENHAM
GLOS. GL53 7JX. 20p + S.A.E.

FINAL CURTAIN - PLEBB, 13 MAYCROFT AVE. GRAYS ESSEX
RM17 6AN. 25p + S.A.E.

ANARCHIST PROPAGANDA - ERIC, 5 KINKELL AVE. GLENROTHES
FIFE KY7 4QG. 15p + S.A.E.

ARTIFICIAL LIFE - BASEMENT FLAT. 37A HILLDROP RD LONDON
N7 0SE. 30p + S.A.E.

IQ 32 - DIGGER - 6, JUDGES DRIVE NEWSHAM PARK, LIVERPOOL
L6 7WB. 30p + S.A.E.

ACTS OF DEFIANCE - 40, STRATFORD AVE. SUNDERLAND. TYNE +
WEAR. 25p + SAE

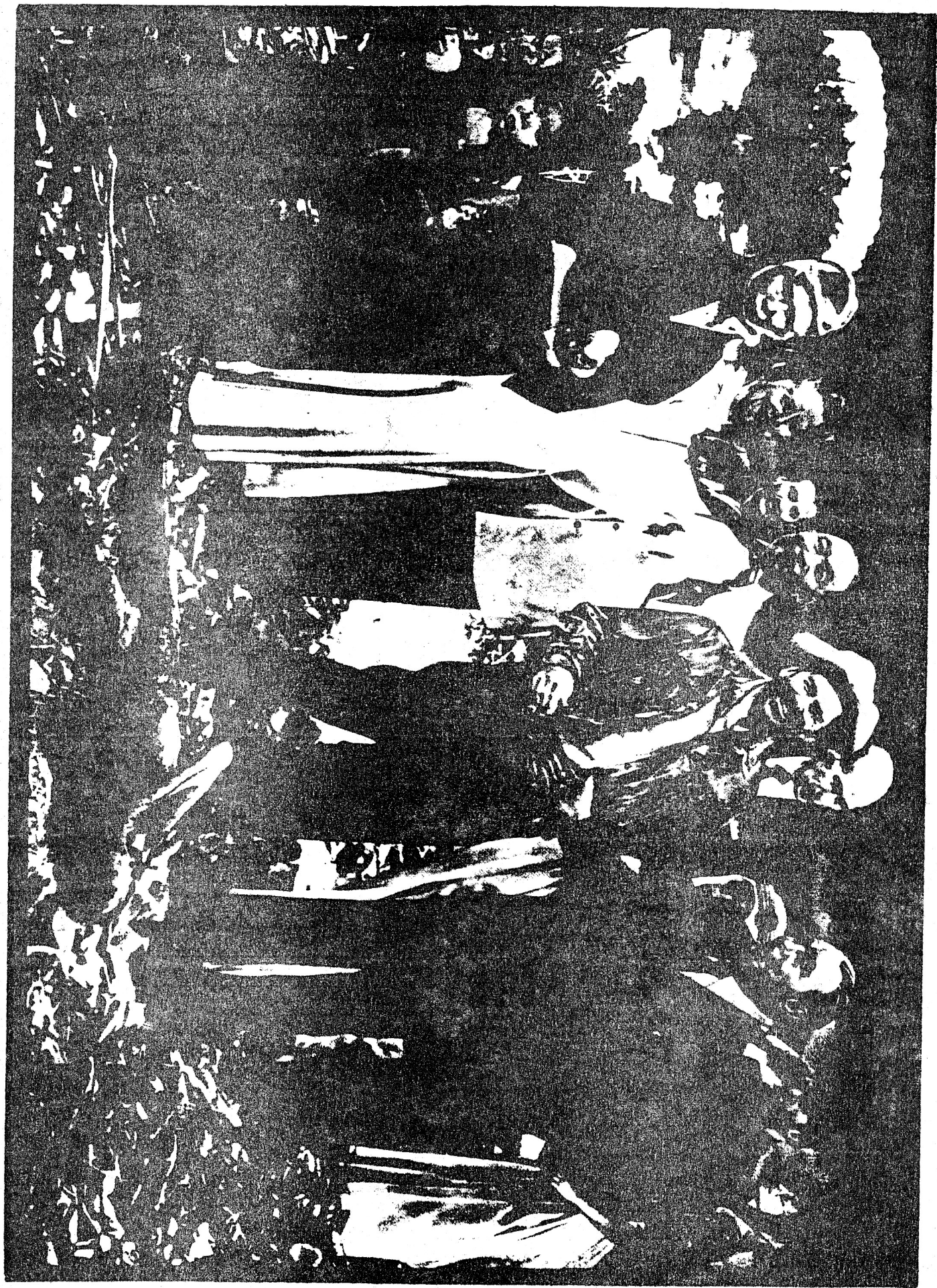
NOISES - ANDY. 9 LODGE RD YATE. BRISTOL BS17 5LE
15p + S.A.E.

4 MINS TO 90 - CHARLIE. 7, HAYGARTH. LONDON RD. KNEBWORTH
HEARTS. SG3 6HE 20p + S.A.E.

TERMINAL ILLITERACY - STEVE. 15, LADY LEA RD. HORSLEY
DERBY DE2 5BN. 20p + S.A.E.

JOY OF PROPAGANDA - 11, FORD RD. NEWPORT SALOP TF10 7QG
30p + S.A.E.

YESTERDAYS NIGHTMARE TOMORROWS REALITY?



THE
X
X
X
X

AFTER WAITING NEARLY AN HOUR, WE WERE TOLD THAT TOTAL CHAOS WEREN'T GOING TO PLAY, I WAS LATER INFORMED THAT IT WAS BECAUSE OF EITHER; -THEY WEREN'T GOING TO GET PAYED OR THAT THERE WAS SOMETHING WRONG WITH THEIR SET-UP WHICH WASN'T GOING TO BE PUT RIGHT, AND TOTAL CHAOS OBVIOUSLY THOUGHT IT WAS SHIT AND WALKED OFF. ANYWAY THE DISCO WAS ON, THE SAME OLD CRAP APART FROM DAVID BOWIE. THE LAGER WAS 92p A PINT AND THE BAR STAFF WERE VERY SLOW-AS USUAL. AT ABOUT TWENTY PAST NINE THE SUPPORT BAND 'YO'RE NEXT' CAME ON. I'M NOT MUCH OF A REGGAE FAN MYSELF SO I DIDN'T REALLY KNOW WHAT TO EXPECT. THEY ARE A FOUR PIECE, AND ALL COLOURED APART FROM THE FEMALE KEY BOARDS PLAYER. THE LEAD SINGERS HAIR WAS QUITE UNUSUAL, BUT NICE. SOME OF THE CROWD WERE BOPPING AWAY AND THE BAND WERE WELL RECIEVED. I COULD ONLY MAKE OUT TWO OF THEIR SONG TITLES- 'REGGAE REGGAE' AND 'TALK TO ME'. THEY WERE GOOD AS FAR AS REGGAE BANDS GO AND DID A TWENTY FIVE MINUTE SET.

MORE DAVID BOWIE AND THEN THE LIGHTS WENT DOWN, EVERYBODY WAS CATCALLING (I HATE CAT CALLS!) A BRILLIANT PIECE OF INTRO MUSIC (COMPOSED BY CARL ORFF- THE BAND CLEARLY HAVE TASTE). THEN THE SOUTHERN DEATH CULT CAME ON TO MORE CAT CALLS AND A STAGE FULL OF DRYED ICE. THEY WENT STRAIGHT INTO THEIR FIRST TRACK (DON'T KNOW WHAT IT WAS CALLED) AND THE CROWD WENT MAD, THEY SOUNDED VERY GOOD FROM THE SRART. THE NEXT TRACK WAS 'THE GIRL', AKY CAME DOWN FROM HIS DRUMS TO PLAY SOME BONGOS (I THINK THAT'S WHAT THEY'RE CALLED). IAN WAS STRUTTING ABOUT THE STAGE IN HIS USUAL MANNER, WHILST BUZZ AND BARRY PLAYED THE MUSIC. THEY THEN WENT ONTO 'APACHE' AND 'ALL GLORY'. I'D NEVER HEARD THIS TRACK BEFORE BUT IT WAS VERY GOOD AND POWERFUL TOO. THE NEXT TRACK WAS ALSO NEW TO MY EARS, AND IT SAW IAN JUMP OFF STAGE INTO THE CROWD AND START SAYING 'COME ON' -SO THEY DID- ABOUT SIX OF THEM (NO BOUNCER TROUBLE). THE MORE KNOWN 'MOYA' WAS NEXT, BUT IAN'S VOICE WAS GETTING HOARSE SO IT WASN'T AS GOOD AS IT COULD HAVE BEEN. THE NEXT SONG REALLY GOT THE CROWD GOING, ABOUT 30-40 BODIES FLYING ABOUT TIFFANYS IS REALLY WORTH SEEING- ESPECIALLY THE WAY THAT THESE KIDS DANCE, THE SONG WAS 'FATMAN' OF COURSE. I DIDN'T KNOW THE NEXT TRACK BUT THE ONE AFTER IT WAS 'TODAY', IT'S A VERY GOOD SONG, POWERFUL, GOOD LYRICS (WHAT I COULD MAKE OUT) AND ALSO HAD A NICE TUNE TO IT. THE BAND THEN WENT OFF, AFTER A FORTY FIVE MINUTE SET.

FIVE MINUTES LATER THEY WERE BACK ON THOUGH (WITH THE HELP OF ABOUT TEN MILLION CAT CALLS). THEY DID 'PATRIOT'. IT SENT THE CROWD ABSOLUTELY WILD, ABOUT TWELVE KIDS WERE UP ON THE STAGE GIVING IT WOT FOR. IAN DID A NICE DANCE ROUTINE WITH ONE OF THE KIDS ON STAGE. THAT WAS THE LAST TRACK OF THE NIGHT AND THEY WENT OFF WITH IAN SAYING "THAT'S ALL- THIS IS THE WAY IT SHOULD BE".

A BRILLIANT GIG IN MY VIEWS, THE SOUTHERN DEATH CULT ARE A VERY GOOD BAND AND IF YOU MISSED THEM THIS TIME, THEN NEXT TIME DON'T. WELL WORTH £2.00 THEY WERE WELL RECIEVED, SOUNDED GREAT AND DID A GOOD LIVE PERFORMANCE.

X

N/CLE TIFFANYS
FEB. 23rd. 1983

PLUS Y()IRE
NEXT

SOME SOUTHERN DEATH CULT LYRICS.

ALL GLORY.

MY COUNTRY TIS OF THEE/THE
BLOOD GAME IS HERE AGAIN/BUT
WILL WORLD WAR **THREE** MAKE
HISTORY/AS THE WARRIORS
GATHER/AT THE FOOT/OF THE SCRAP
CRAP HEAP/RED LIGHTS TURN TO GREEN/
GOT TO CHEAT YOU TO GET/GOT
TO CHEAT US TO GET/I LOOK
AROUND RAISE YOUR HEAD.....

FATMAN.

THE FATMAN CANNOT SEE/WHAT'S GOING ON/
FOR HE'S NOT ME/THE FATMAN TAKES AWAY/
WHAT ISN'T HIS/HE WEAKENS YOU AND ME/
LUST OF YOUR LIFE/MONEY...LIFE/YOUR
MONEY IS HIS LIFE/THE FATMAN, AN UNHAPPY
MAN/AND ALL HIS FREINDS/ARE FATMEN TOO/
TOMMY CAN YOU HEAR ME?/

MOYA.

THE KIDS OF THE COCA COLA NATION/
ARE TOO DOPED UP TO REALISE/THAT
TIME IS RUNNING OUT/NAGASAKI'S
CRYING OUT/THE DOOMWATCH SAYS
IT'S TIME/TO GIVE BACK WHAT YOU
TOOK AWAY/UNCLE SAM MEETS
THE REAPER/WOUNDED KNEE OVER
AGAIN/...KASOTA...KASOTA...

THE GIRL.

SHE GLANCES...AT HER REFLECTION/
THERE'S A SCREW LOOSE...SOMEWHERE/
THE AIR IS FILLED WITH PRETENSE/BE
CAUTIOUS IN YOUR ACTIONS/FOR YOU
MAY NOT MAKE A HIT/WITH THE IN-
CROWDS SHIT/LOOK AROUND..LOOK
ALL AROUND/IT'S TIME TO THINK..
WE'VE HAD ENOUGH/AND ALL GOOD
PEOPLE/WHO'VE LOST IN LOVE/SHOULD
NEVER/LOSE THEIR SOULS/BUT NEVER
WHEN IT RAINS/

METRO
METRO

INSPECTORS
INSPECTORS

METRO INSPECTORS LINE-UP:-

ARN-BASS & VOCALS
PRICEY-LEAD & VOCALS
MARK-RHYTHM & VOCALS
IAN-DRUMS

THE METRO INSPECTORS HAVE BEEN TOGETHER SINCE NOVEMBER 1982, THEY'VE PLAYED FIVE GIGS UP UNTIL MARCH 17th 1983.

Q: HAVE YOU ANY INFLUENCES?

ARN: TOY DOLLS, THEY'RE GREAT.

PRICEY: THE WHO-60'S POP.

MARK: THE JAM.

PRICEY: IAN IS TOTALLY SERIOUS, LIKES TOTALLY SERIOUS MUSIC-QUITE THE OPPOSITE TO ARN. OVER ALL MAINLY 60'S POP.

Q: WHAT DO YOU THINK OF THE PRESENT MUSIC SCENE?

ARN: IT'S ALRIGHT WHEN YOU'RE PISSSED, THE LIKES OF MARI WILSON AND THEM ARE CRAP.

MARK: SOME OF IT'S GOOD LIKE WAH-STORY OF THE BLUES.

Q: ARE YOU A JOKE BAND OR IS THERE A SERIOUS SIDE TO THE METRO INSPECTORS?

PRICEY: WELL AFTER BEING TOGETHER FOR ONLY FIVE MONTHS WE DON'T REALLY KNOW WHICH DIRECTION WE'RE HEADING IN, BUT IAN HE DOESN'T LIKE THE FUNNY SIDE REALLY, HE PREFERS TO PLAY THE MORE FAST JAM INFLUENCED STUFF, AND THE REST OF US AREN'T ALWAYS JOKING ON ALL THE TIME-EXCEPT ARN.

ARN: WELL! THERE'S TOO MANY SERIOUS BANDS.

MARK: YOU CAN TELL THE AUDIENCE TO FUCK OFF IF THEY DON'T LIKE THE JOKES, AND THEY'LL NOT TAKE IT TO HEART.

ARN: BUT WE USUALLY GET A GOOD REACTION WITH THE JOKE SONGS LIKE 'GET DRUNK FALL DOWN', AS LONG AS THEY ENJOY THEMSELVES WE'RE NOT BOTHERED WHAT WE DO.

Q: WHO WRITES THE SONGS?

ARN: I WROTE 'DON'T WANNA GO TO WORK', 'I DON'T WANNA GO TO RAMPTON', 'GET DRUNK FALL DOWN'.

PRICEY: I DO THE STRAIGHT POP SONGS.

Q: WHY DON'T YOU WANNA GO TO RAMPTON?

ARN: WELL ABOUT 3-4 YEARS AGO WHEN I WAS AT SCHOOL THERE WAS ALWAYS BITS IN THE PAPERS ABOUT HOW BAD RAMPTON HOSPITAL WAS, LIKE THE WAY THE STAFF TREATED THE PATIENTS AND THE CONDITIONS OF THE PLACE. AND LIKE ALL THE KIDS AT SCHOOL WERE GOING ROUND SINGING 'A DON'T WANNA GO TO RAMPTON'. SO I MADE A SONG OUT OF IT.

Q: DO YOU DO ANY COVER VERSIONS?

ARN: JUST ONES THAT WE LIKE, 'MEMPHIS TENNESSE' IS MY FAVOURITE, WE USED TO DO 'POLICE AND THIEVES', BUT DROPPED IT 'COS IT WASN'T VERY GOOD.

PRICEY: WE WON'T DO ANY COVERS PROPERLY, WE ADD OUR OWN BITS IN, NOT LIKE THE ONES THAT GET IN THE CHARTS.

MARK: WE DO A RARE KINKS SONG THAT PEOPLE THINK IS OUR OWN.

ARN: IT'S JUST MAINLY THE SONGS THAT WE WERE BROUGHT UP WITH.

PRICEY: ABOUT 10-15 YEAR OLD SONGS.

Q: WHAT KIND OF AUDIENCE DO YOU GET?

MARK: MIXED?

PRICEY: IT DEPENDS WHERE WE PLAY. LIKE AT THE GEORDIE LAD THERE WAS ABOUT 30-40 PEOPLE, MOSTLY FREINDS OF ARN.

ARN: IT'S LIKE A PARTY ATMOSPHERE WHEN YOU GET ABOUT 30-40 PEOPLE IN.

Q: WHY DID YOU PICK 'METRO INSPECTORS' FOR A NAME?

MARK: WE WERE SITTING IN A PUB ONE SATURDAY...

ARN: GETTING DRUNK AS USUAL.

MARK: JUST THINKING OF ANYTHING AND 'METRO INSPECTORS' CAME UP.

ARN: 'METRO INSPECTORS' COS WE LOVE 'EM. THEY'RE A SYMBOL OF LIFE IN TYNESIDE, THEY'RE GREEDY, POWER CRAZY, AND WE LIKE THEIR UNIFORMS, PLUS WE WANTED SOMETHING TO DO WITH THE NORTH-EAST FOR A NAME.

Q: HOW MUCH PRACTISE DO YOU PUT IN?

ARN: OUR MAIN PRACTISE IS ON A THURSDAY NIGHT, WE DO ABOUT 4 HOURS, WITH ALL THE GEAR, BUT DURING THE WEEK WE JUST HAVE A BIT PLAY ABOUT.

MARK: IT DEPENDS ON THE WAY THAT WE FEEL ON HOW WELL A PRACTISE GOES.

Q: DO YOU ALL AGREE ON THE SONGS THAT YOU DO AT GIGS?

PRICEY: THE SONGS THAT COME OUT BEST ARE THE ONES THAT WE ALL AGREE ON AND LIKE, WE HARDLY HAVE ANY DISAGREEMENT.

Q: WHAT ABOUT A DEMO TAPE?

MARK: WE MIGHT.

ARN: WE TALK ABOUT DOING EVERYTHING.

MARK: WE'LL WAIT UNTIL WE GET MORE SONGS TOGETHER AND DO THEM AT GIGS FIRST.

ARN: WE COULD DO A DEMO TOMORROW THEN THINK BACK AND WE'D BE SAYING 'CHRIST DID WE SOUND LIKE THAT?'

PRICEY: WE'D RATHER WAIT UNTIL WE HAVE ENOUGH SONGS TO PICK AND CHOOSE FROM.

Q: ANYTHING THAT YOU'D LIKE TO SAY TO PEOPLE THAT MIGHT WANT TO SEE YOU?

ARN: COME AND SEE US AND MAKE UP YOUR OWN MINDS, HAVE A LAUGH.

MARK: WE HOPE WE WILL ENTERTAIN.

THANKS TO METRO INSPECTORS FOR INTERVIEW.

SOME METRO INSPECTOR LYRICS:-

THOUGHT I SAW SOMEBODY I KNEW

I THOUGHT I SAW SOMEBODY I KNEW,
IT COULD HAVE BEEN ME OR IT COULD HAVE BEEN YOU,
I THOUGHT I SAW SOMEBODY I KNEW,
BUT IT WAS JUST ANOTHER FACE IN THE HUMAN ZOO,

THE CROWDS AND THE CROWDS AND THE CROWDS THAT I SEE,
REMINDE ME OF YOU, REMIND ME OF ME,
THE CROWDS AND THE CROWDS AND THE CROWDS THAT I SEE,
ARE JUST FLEETING, GLANCES OF NOBODY'S LIKE ME,
AND ALL THE PEOPLE IN THIS CROWD,
WANT TO LISTEN TO THE SOUND,
OF THEIR OWN ECHO,
OF THEIR OWN ECHO - OO!

RAMPON
I DON'T WANT TO GO TO RAMPON (XL)
MY BEST FRIEND WENT TO RAMPON / BACK IN '64 -
NOW HE'S DEAD, GOT NO HEAD / HE LIES ON RAMPON
FLOOR / THEY'RE CEILING, & THE CEILINGS / ALL
THE WALLS / HE HIM IN BED - STAND ON HIS HEAD /
DON'T WANT TO GO TO RAMPON /

* METRO INSPECTORS + DESPERATE DAN AND THE STUBBLE CHIN
ARE PLAYING AT THE PRINTERS PK ON 31ST MARCH - 30p (1
THINK!)

SOME RECORD NEWS SOME RECORD NEWS SOME RECORD NEWS SOME RECORD NEWS SOME REC
SOME RECORD NEWS SOME RECORD NEWS SOME RECORD NEWS SOME RECORD NEWS SOME REC

RIGHT, THE MOB L.P. 'LET THE TRIBE INCREASE' IS IN THE SHOPS NOW-BUY IT 'COS ITS
VERY GOOD, AS IS 'LOVE UNDER WILL' BY BLOOD AND ROSES IT'S THEIR DEBUT 12". SPEAR
OF DESTINY HAVE THEIR FIRST L.P. OUT AT THE END OF APRIL, IF 'FLYING SCOTSMAN'
IS ANYTHING TO GO BY IT SHOULD BE WELL WORTH A LISTEN. SPECIMEN WHO RUN THE
BATCAVE IN LONDON HAVE THEIR FIRST SINGLE OUT SOON CALLED 'STAND UP, STAND OUT'.
THERE WILL ALSO BE A 'BATCAVE COMPILATION' L.P. FEATURING BANDS WHO HAVE
PLAYED THERE. THE BIRTHDAY PARTY'S FIRST L.P. 'PRAYERS ON FIRE' IS IN THE SHOPS
ON IMPORT AT A REDUCED PRICE OF £2.99 INSTEAD OF £4.29 WELL WORTH BUYING IF
YOU DIDN'T GET IT FIRST TIME ROUND. ALSO FROM AUSTRALIA COME THE MOODISTS WHO
HAVE A NEW SINGLE OUT CALLED 'THE DISCIPLES KNOW' IT'S QUITE GOOD. BAUHAUS
RELEASE A NEW SINGLE SOON 'SHE'S IN PARTIES', THE RUMOURS THAT PETE MURPHY IS
QUITTING BAUHAUS ARE PROBABLY A LOAD OF SHIT. CONFLICT'S LONG OVERDUE L.P. 'IT'S
TIME TO SEE WHO'S WHO' IS FINALLY IN THE SHOPS. THE DANCE SOCIETY (WHO'VE BEEN
COMPARED WITH S.D.C) HAVE GOT THEIR NEW SINGLE 'HIDE HIGH IN THE INDIE CHARTS
(THEY'RE NOWT LIKE S.D.C) CRASS ARE BUSY WORKING ON NEW MATERIAL AS ARE THE
CLASH AND THE ANTI-NOWHERE LEAGUE. IT'S ABOUT TIME THAT CULT MANIAX'S 'AMERICAN
DREAM' WAS AVAILABLE UP HERE. ALSO WHERE'S THE VARUKERS L.P. OTHER NEW RELEASES
INCLUDE SISTERS OF MERCY 'ACONDA', RITUAL 'KANGAROO COURT', SEVENTH SEANCE 'INCISION
' G.B.H. 'CATCH 23', TOY DOLLS 'DIG THAT GROVE BABY' L.P. ONE WAY SYSTEM 'ALL SYSTEMS
GO' L.P. THE SATELLITES 'NIGHTMARE'. AND FINALLY LOU REEDS NEW L.P. 'LEGENDARY
HEARTS'.

THATS IT THATS IT THATS IT THATS IT THATS IT THATS IT THATS IT THATS IT THATS
THATS IT THATS IT THATS IT THATS IT THATS IT THATS IT THATS IT THATS IT THATS

THE DEVIL IS MY SAVIOR
I WORSHIP HIM ALL DAY.
PRAY FOR EVIL, SING FOR SATAN
TONIGHT I SHALL BETRAY.

THE DARKNESS IS MY FREIND
THE DAYLIGHT IS OF EVIL
PEOPLE ARE TOO PURE
PEOPLE ARE TOO SICK.

THE TIME IS NIGH
THE MOON DOES SHOW
PEOPLE RETREAT FOR SAFETY,
IN HOUSES, SQUATS OR FLATS.

NOW DARKNESS IS AT IT'S HEIGHT
THE WOLF CRIES OUT IN DELIGHT,
I WALK DOWN TO HIS HOUSE,
THE HOUSE OF THE EVIL ONE.

I ENTER IT TO EVIL TORTURE
I RETREAT FROM IT IN BEAUTY,
I KNOW NOT WHAT TO DO,
AN ACCIDENTAL CASE OF SUICIDE COULD
CURE IT.

SO UP TO SATANS ENEMY
I FLY UP THERE SO FAST,
BUT ENTRY IS FORBIDDEN
AS MY BODY IS SATAN RIDDLED.

YOU FOOL, FOOLISH YOU.
YOU'RE SICK, SICK YOU ARE.
BE HALF WILTERED, PLEASE OBEY.
OR I SHALL MAKETH YOU PAY.

MANY DUNGEONS, MANY FLOWERS.
MANY DEATHS, MUCH WINE.
I'M THE LORD OF THE UNDERGROUND
AND YOU SHALL BE MINE.

MAY YE ALL PAY FOR IT,
SHIT ON YOU PIGS.
SHOULD YE BE THE FIRST,
I SHOULD DIE OF THIRST.

SO BEHOLD, SING MY WORSHIP,
SO THY SHALT NEVER BETRAY,
WHEN THY GOD LEADS YOU AWAY,
I AM ALWAYS HAPPY TO HELP.

YOU SHALT HONOUR, CHERISH AND OBEY ME,
YOU SHOULD COME WHEN I CALL,
OR YOU MAY NEVER FORGET WHAT MAY HAPPEN,
I CAN BE EVIL, AND I SHALT BE EVIL-
FOR I BE SATAN, THE DEVIL, LORD OF EVIL!



ANTI-CHRIST + ANARCHIST

IT'S NO JOKE!

ONCE UPON A NIGHT TIME WHILST I WAS WALKING HOME IN THE POURING RAIN, I STARTED TO NOTICE WORMS. I WAS HORRIFIED TO SEE THAT NINETY PERCENT OF THEM WERE SQUASHED TO BITS AND DEAD. I WAS REALLY SHOCKED TO SEE THEIR LITTLE FAT AND LITTLE SKINNY BODIES STREWN ALL OVER THE PAVEMENT WITH BLOOD AND GUTS HANGING OUT OF THEIR SPLIT SIDES. IT BROUGHT TEARS TO MY EYES TO THINK HOW CRUEL SOME PEOPLE COULD BE. I MEAN WHAT HARM DO WORMS DO TO PEOPLE? WHY DO THEY DESERVE TO BE STOOD UPON AND SQUASHED. YOU MAY SAY "URRGHH! HOW HORRIBLE, USING ANIMALS IN EXPERIMENTS IS REALLY SICK", AND THEN YOU GO OUT AND STAND ON MILLIONS OF DEFENCELESS WORMS, FOR NO REASON AT ALL. THIS IS DEDICATED FOR ALL OF YOU WHO ARE WORM MURDERERS:-

DON'T TREAD ON A WORM-HE'S DONE NOTHING TO YOU
THERE MIGHT COME A DAY
WHEN WORMS SLIDE OVER AND CRUSH YOU
DON'T TREAD ON A WORM 'CO'S YOU'LL END UP BEING SQUASHED TOO,
YOU STAND ON HIS HEAD-
THE REST OF HIM COMES LOOKING FOR YOU!

BEWARE!!!!

THIS ARTICLE IS DEDICATED TO ALL OF THE POOR INNOCENT WORMS WHO WERE MASSACRED ON THE NIGHT OF FRIDAY 18TH OF MARCH 1983. AND WHO HAVE BEEN MASSACRED ON EVERY RAINY NIGHT SINCE THEY CAN REMEMBER. YOU MAY BE LAUGHING NOW-BUT LATER YOU WON'T BE! DON'T YOU THINK THAT THEY'VE GOT ENOUGH PROBLEMS WITH THE BIRDS LOOKING FOR THEM EVERY DAY.

THIS IS SERIOUS!

BRUNO WAS A HAPPY DOG
NOW HE'S VERY SAD
THEY PUT A WOODBINE IN HIS MOUTH
AND THAT MADE HIM FEEL BAD
"HOW CAN THEY DO THIS TO ME"
BRUNO THINKS ALL DAY
I WISH THERE WAS A WAY OUT OF HERE
THEN I COULD RUN ABOUT AND PLAY
I NEVER ASKED FOR A LIFE LIKE THIS
BUT THEN AGAIN I HAVE NO CHOICE
YOU SEE NO ONE CAN LISTEN TO ME
I HAVEN'T GOT A VOICE
EVAN IF I COULD GET OUT
IT WOULDN'T BE THE END
THEY'D ONLY GET ANOTHER DOG
WHO WAS PROBABLY ONCE MY FREIND.

CONDEMNED FOR LIFE
NOW I'M ON THE DOLE
TOOK AWAY MY JOB
LEFT ME IN A HOLE
A LONG HARD FIGHT
TRYING TO BREAKOUT
NO ONE WANTS TO HEAR
YOUR BEGGING SHOUT
DON'T KNOW WHY
THIS HAPPENED TO ME
WELL WHY NOT END IT
ACCIDENTAL O.D.

IF ANY ONE HAS ANY, POEMS,
JOKES, OR ANYTHING THAT
THEY WANT PUBLISHED. THEN
SEND IT TO THE ADDRESS AT
THE FRONT.

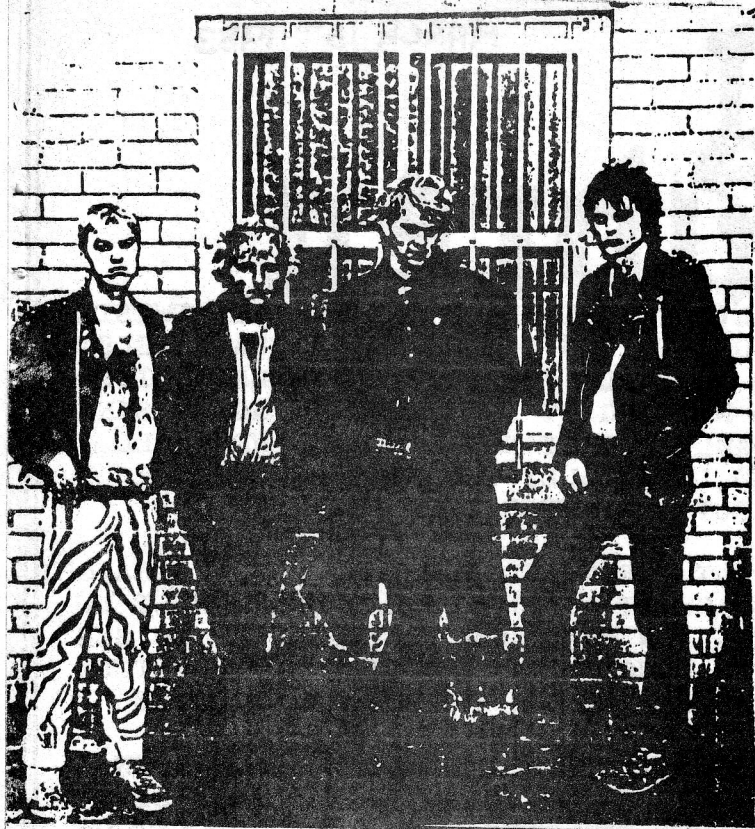
FIELDS NOT ROADS
PEACE NOT BOMBS
EVERYTHING IN THIS DAMN WORLD IS GOING
WRONG.

WHERE HAVE ALL THE JOBS GONE?
MAGGIE THATCHERS STRUCK AGAIN,
NOW WE ALL HAVE TO SUFFER IN HER CRUEL
PAIN!

NUCLEAR POWER PLANTS,
FALKLANDS WAR,
AND WHAT WAS ALL THIS FOR?
BECAUSE YOU STUPID BASTARDS MADE OUR
COUNTRY LIKE THIS!

FOR IN OUR AGE MEN ARE SEPERATED INTO SELF
CONTAINED UNITS, EVERYONE CRAWLS INTO HIS
OWN HOLE AND SEPERATES HIMSELF FROM HIS
NEIGHBOUR. EVERYONE IS STILL STRIVING TO
KEEP HIS INDIVIDUALITY AS FAR APART AS
POSSIBLE, WHISHING TO EXPERIENCE THE
FULLNESS OF LIFE IN HIMSELF ALONE AND YET
ALL HIS EFFORTS MERELY LEAD TO THE
FULLNESS OF SELF DESTRUCTION, FOR INSTEAD OF
SELF REALISATION THEY RELAPSE INTO
COMPLETE ISOLATION.





CULT MANIAX

THE CULT MANIAX FROM LEFT TO RIGHT
PAUL (GUITAR) MILDU (DRUMS)
BIG AL (VOCALS) FOXY (BASS)

Q: WHEN DID THE BAND FORM?

C/M: 90'CLOCK TUESDAY MORNING 1978-DURING
A FIT OF INSPIRATION.

Q: HAVE YOU HAD ANY CHANGES IN YOUR LINE-
UP SINCE THEN?

C/M: ONE, RICO GOT KICKED OUT AS HE THOUGHT
HE WAS A SUPERSTAR. REPLACED BY PAUL
BENNETT ON LEAD GUITAR.

Q: WHY DID THE MAJISTRATES BAN YOUR 'BLACK
HORSE' EP?

C/M: THEY DIDN'T LIKE BLACK HORSES.

Q: HAVE YOU EVER TRIED RE-RELEASING IT, FOR THE PEOPLE WHO COULDN'T GET A COPY?

C/M: NO, BECAUSE NONE OF US WOULD LIKE IT IN WORMWOOD SCRUBS.

Q: DO YOU GET MUCH TROUBLE OFF THE POLICE?

C/M: NO, DO YOU?

Q: WAS THE SINGLE 'BLITZ' YOUR VIEW OF THE SUMMER RIOTS IN '81, AND WHO'S LUCY
LOOE?

C/M: BLITZ WAS INSPIRED BY FUCKING IN THE LONG GREEN UNDERGROWTH DURING THE
SUMMER OF '81. MRS THATCHER/MARY WHITEHOUSE.

Q: WITH YOU LIVING SO FAR SOUTH, DO YOU FIND IT HARD GETTING TO GIGS UP NORTH,
AND WOULD YOU LIKE TO DO ANY GIGS UP NORTH (N/CLE & SUNDERLAND ETC.)?

C/M: YES, YES.

Q: IS THERE ANYTHING YOU WOULD LIKE TO ADD?

C/M: ~~544~~+27+32.7941+~~X2-Q24:II~~

2

LYRICS FOR 'AMERICAN DREAMS' (BIG AL, BENETT)

CHORUS: YOU'VE GOTTA AIM TO KILL, YOU'VE GOTTA FIRE AT WILL,
YOU'VE GOTTA TAKE THE PILL FOR LIBERTY

THE ALL AMERICAN DREAM
IS AN OFFICE PARTY SEEDY SCENE
THE ALL AMERICAN DREAM
IS A SOLDIER BLUE KILLING MACHINE
IT AIN'T NO STORY OF FREEDOM
JUST ELECTRIC LIGHTS ON A BROADWAY SHOW
PLASTIC CALLOUS BUSINESSMEN
INVENT THE SUPER POWERS THAT TAKE CONTROL
(CHORUS)

SO DREAM, DREAM, DREAM, ON AND TRY TO STOP
SINGING THOSE SAME OLD SONGS. YOU'VE GOTTA AIM TO KILL,
YOU'VE GOTTA FIRE AT WILL, YOU'VE GOTTA TAKE THE PILL
FOR. LIBERTY EQUALITY ETERNITY LIBERTY
THE STATUE OF LIBERTY HAS FALLEN TO BITS AND THE EMPIRE STATE BUILDING
IS ONLY CRUMBLING BRICK.

THANKS TO CULT
MANIAX

SEX~Gang Children

N/CLE DINGWALLS
MARCH 15th 1983

THE FIRST BAND ON WERB 'SKELETON/SKELETAL (NOT SURE WHICH ONE) FAMILY'. TWISTED NERVE WERE SUPPOSED TO PLAY BUT THEY DIDN'T, I DON'T KNOW WHY. ANYWAY 'SKELETON/SKELETAL FAMILY' WERE A FOUR PIECE WITH A FEMALE VOCALIST. THEY WERE QUITE GOOD, I'D HEARD OF THEM BEFORE BUT HEARD NOTHING BY THEM. THEY'VE GOT A SINGLE COMING OUT SOON CALLED 'TREES' - IT'S PROBABLY OUT BY NOW. THE BAND WERE ALL PRETTY YOUNG BUT THEY STILL SOUNDED GOOD, ESPECIALLY THE SINGERS VOICE. I DON'T KNOW WHERE THEY WERE FROM THOUGH BUT THEY WERE WELL RECIEVED AND BROUGHT SOME FANS/FREINDS UP WITH THEM

THE SEX GANG CHILDREN CAME ON AT ABOUT TWENTY TO TEN. THEY BURST STRAIGHT INTO 'CRACK-UP', EVERYBODY WENT MAD. THE STAGE AT DINGWALLS HAD BEEN BUILT UP, AND WAS MUCH BIGGER THAN IT USED TO BE. A FEW KIDS HAD TRAVELLED UP TO SEE THEM, THESE KIDS WERE THE MAIN LIFE OF THE DANCE FLOOR. ABOUT TWENTY OF THEM ALL DOING THAT CRAZY HUMAN DODGEM DANCE - ONE SNAG THOUGH - YOU CAN'T DODGE THESE KIDS.

ANDI (LEAD SINGER) WAS MUCH SMALLER THAN I THOUGHT HE WOULD HAVE BEEN. I ALSO THOUGHT THAT HE WOULDN'T HAVE GOT HIS VOICE TO SOUND THE SAME LIVE AS ON VINYL - BUT IT DID. THEY DID AN EXCELLENT SET, THEY WENT THROUGH MOST OF THE TRACKS ON THE 'SONG AND LEGEND' L.P., ALSO 'BEASTS'. THE HIGHLIGHT OF THE NIGHT THOUGH WAS 'SEBASTIANE', MY FAVOURITE TRACK, AND THE LAST TRACK OF THE SET, IT SENT THE CROWD ABSOLUTELY MAD. THEY WENT DOWN VERY WELL AND AFTER A FORTY MINUTE SET THEY WENT OFF.

FIVE MINUTES LATER THEY WERE BACK ON STAGE. THEY DID 'KILL MACHINE' AND 'KILLER 'K''. AN EXCELLENT GIG - SHAME IF YOU MISSED IT. WELL WORTH £1.50. HOPE THAT THEY COME BACK SOON.

TRACK LIST:-

- 1) CRACK-UP
- 2) CANNIBAL QUEEN
- 3) GERMAN NUN
- 4) TIMES OF OUR LIVES
- 5) BEASTS
- 6) DRACONIAN DREAM
- 7) INTO THE ABYSS
- 8) O FUNNY MAN
- 9) STATE OF MIND
- 10) SONG AND LEGEND
- 11) SEBASTIANE

ENCORE

- 1) KILL MACHINE
- 2) KILLER 'K'



LIVE TAPES AVAILABLE:-

WE HAVE A LOT OF LIVE TAPES WHICH ARE ALL QUITE GOOD RECORDINGS. SEND AN S.A.E. FOR LISTS TO EITHER:-
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BENTON,
NEWCASTLE-ON-TYNE
NE12 8AP

DONNA,
12, ELSDON DR.
FOREST HALL,
NEWCASTLE-ON-TYNE,
NE12 9RH.

SOME DATES TO WATCH OUT FOR:-

MARCH 29th ABRASIVE WHEELS (DINGWALLS)

APRIL 5th EXPLOITED (DINGWALLS)

" 6th UNDERTONES (DINGWALLS)

" 19th SPEAR OF DESTINY (DINGWALLS)

FLUX OF PINK INDIANS ARE PLAYING AT
THE BUNKER S/LAND SOMETIME IN
APRIL, DON'T KNOW WHEN THOUGH.

DON'T FEED US SHIT - IT'S

JUST A FUCKING RIP-OFF!

YOU CAN SHOVE YOUR 'HARDCORE PUNKS ONLY' ADDS RIGHT UP
YOUR FAT, GREEDY ARSES, WE KNOW IT'S JUST A RIP OFF, SO
YOU CAN GO AND FUCK OFF!

PUNK
STRAIGHTS IN SHINY
BLACK P.V.C. WITH
ZIPS

Mens 24" to 38"
Girls sizes 8-16

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in white or pink. PVC or
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In natural colour plastic
£5.95 + £2.01 P&P
24" to 32" waist, girls sizes 8-18

PVC MINI SKIRTS
Black, Pink or White
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Girls sizes 30"-42" hip

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A REAL TIGHT FIT!
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100% COTTON DRILL
(RED TARTAN
(BOYAL STEAKS)
- BLACK
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STATE WAIST/HIP
SIZE (UNISEX/FIT)
AND COLOUR
PREFERENCES
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GENUINE BLACK ARMY SHIRTS
LONG SLEEVES, POCKETS,
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CUFFS - GREAT VALUE **£7.50** + £1.00 P&P

CLASH GEAR



CALLERS WELCOME FRIDAYS & SATURDAYS ONLY

BONDAGE JACKET of zips and pockets in Black Drill Small, Med, or Large £12.90 + 60p P&P	CLASH JEANS Bondage style. Lots of pockets or zips. Colours Black, Red, Grey, or Tartan Sizes: Men's 24" to 38" Girls' 8 to 18 £9.90 + 60p P&P	MOTORBIKE JACKET In Black P.V.C. Sizes: Small, Med, or Large £12.90 + 60p P&P
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AVAILABLE BRILL-DENIS
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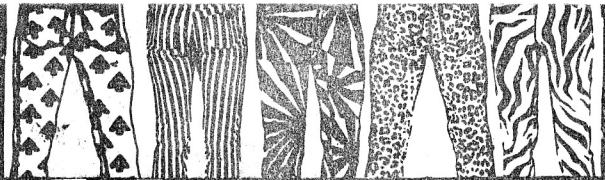
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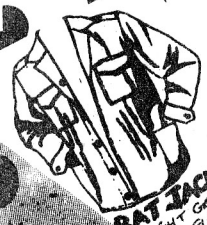
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AS ABOVE BUT WITH PRINT PRINT
ON BACKS ANTI-ANTI VICE SOUND
ON BAWMS E. KILLING STONES
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DO WE NEED THIS SHIT!

A MARLON BRANDO CAP - BLACK VINYL
CAP FULL LINED WITH EAGLE BADGE STOLS AND
CHAINS - HANGING HANGING - DO IT STATE HEAD
ONLY £2.95 + 50p P&P
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BEAST - ALL VIBES - LEATHER YOURS HERE !!
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CHEST/BUST SIZE
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CHEESE CLOTHS
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